



**CHHATTISGARH STATE LEGAL
SERVICES AUTHORITY
and
DISTRICT LEGAL SERVICES
AUTHORITY RAIPUR**

present



FOR LEGAL AWARENESS

15,16 & 17 JULY 2016

**India's First
Short Film Competition & Festival
dedicated to Legal Awareness**

SUPPORTED BY

CHHATTISGARH STATE COMMISSION FOR WOMEN

CHHATTISGARH STATE COMMISSION FOR PROTECTION OF CHILD RIGHTS

CHHATTISGARH STATE BAR COUNCIL AND RAIPUR BAR ASSOCIATION

KUSHABHAU THAKRE PATRAKARITA AVAM JANSANCHAR UNIVERSITY

CHHATTISGARH CINE AND TELEVISION PRODUCERS ASSOCIATION

CHHATTISGARH FILM INDUSTRY ASSOCIATION

FILM AND MEDIA FRATERNITY OF CHHATTISGARH

**Entry is FREE for every one. Registration begins
on 28-05-2016 at cgslsa.gov.in**

Contact for more details :

Mr. Umesh Chauhan,
Secretary, DLSA Raipur

9303920655

Mr. Rex Mehta
Technical Assistance Unit

7089202020

Technical Collaboration





Chhattisgarh State Legal Services Authority
and
District Legal Services Authority Raipur

SHOOT FOR LEGAL AWARENESS

INDIA'S First Short Film Competition and Festival
15,16 & 17 July 2016
Raipur (C.G.)

1. Legal Awareness and Chhattisgarh State Legal Services Authority
Chhattisgarh State Legal Service Authority is implementing the mandate of National Legal Service Authority New Delhi to provide FREE LEGAL AID and ensure LEGAL AWARENESS to common masses with special focus on marginalized people and weaker segments of society. The state level body reaches out to people through District Legal Services Authorities and Taluka level Legal Aid Committees. The object is to provide **'Access to Justice for All'** so that justice is not denied to citizens by reason of economic or other disabilities.

CGSLSA is engaged in promoting the cause of Legal Awareness and Free Legal Aid through various awareness programmes, posters, printed literature, books, magazines, talks, trainings, videos and films as well. CGSLSA has effectively experimented with short films for creating awareness among general masses including barely literate people.

Visual Media plays a vital role in spreading legal awareness amongst general masses. Keeping this in view CGSLSA is organizing **SHOOT FOR LEGAL AWARENESS** - India's FIRST SHORT FILM CONTEST & FESTIVAL dedicated to LEGAL AWARENESS. This is **FREE and OPEN TO ALL**. It will lead to large scale legal awareness among common masses together with rendering the citizens an opportunity to contribute to the pool of creative contents on legal awareness.

2. Shoot for Legal Awareness – The Short Film Competition and Festival
SHOOT FOR LEGAL AWARENESS (SFLA) is India's First Short Film Festival which is solely dedicated to films on Legal Awareness only. This feature gives this platform a unique edge. Short Films are catching trends in India and abroad. Recently several short films made by novice and veteran film crafters have created a very positive buzz. The length and liberty to deal with the subject matter gives ample creative room for the makers to address the issues in their own unique way. Chhattisgarh has also seen many such efforts with people being able to showcase their work at national and global platforms.

SFLA, as it is getting on the tongues of people, is designed as a fluid platform to invoke the creativity of people and link it with the cause of legal awareness in the state. It is often felt that there is a need to spread legal awareness for the call of empowering people against abuse, exploitation and for holistic development. Legal Awareness plays a role of catalyst in seeking justice and claim due rights as per the constitution of India.

Very often people find legal texts and terms quite clumsy and disinteresting, and that is why they do not make efforts to advance their level of understanding in these areas. Experiences from CGSLSA have shown that the subjects taken through films and similar measures were better understood by the people, and more qualified demand came following these screenings. Building upon that understanding, CGSLSA and DLSA Raipur have jointly come up with SFLA 2016.



3. Objective

The purpose of this film festival is to promote creative thought process for generating **effective audio visual contents for legal awareness** that in turn will reach to the common masses and contribute in **enhancing the understanding of laws, rights and legal provisions for betterment the of the society by large.**

Objectives of SFLA :

1. To create creative representation of legal awareness subject matters.
2. To build strong foundations for contribution in the area of legal awareness among general people, law professionals and film makers.
3. To recognize the talent of story tellers (film makers) who take the call off the way to reach out to people with highly needed contents on legal awareness.
4. To exhibit an 'out of box way' to address conventional subject matter with innovative ideations and presentations.
5. To create a sensible environment of legal awareness through films, thereby securing **Access to Justice for All** .

4. Highlights

- SFLA is open to national level entries.
- It is expected to be visited by film makers, media enthusiasts, law professionals, college youth, NGOs, law institutes and government bodies.
- The festival will be open for general audience for 3 days (July 15th , 16th and 17th 2016)
- SFLA will give recognition and awards in 7 categories, with Special Jury Awards.
- SFLA will screen films in a). Competition Category and b). Non Competition Category.
- The final event is expected to be graced by the dignitaries from Hon'ble Supreme Court of India, Hon'ble High Court of Chhattisgarh, Hon'ble High Courts of other states, Cabinet Ministers, Judiciary, State Bodies and Departments, Film Industry, Media and Civil Society.
- SFLA is expected to be directly witnessed by more than 5000 people over 3 days.

5. SFLA Team

The Short Film Competition and Festival is jointly organized by CGSLSA Bilaspur and DLSA Raipur.

Festival Director : Shri Rajnish Shrivastav, Member Secretary, CGSLSA, Bilaspur

Additional Festival Director : Shri Abhishek Sharma, Deputy Secretary, , CGSLSA, Bilaspur

Festival Convener : Shri Umesh Chauhan, Secretary, DLSA, Raipur

Technical Collaboration : GPR Strategies and Solutions Raipur (a non profit org.)

All decisions pertaining to SFLA shall be finally made and approved by the Festival Director on behalf of SFLA Team and CGSLSA. SFLA has received support from various significant bodies and creative individuals from connected fields :

- Chhattisgarh State Commission for Women
- Chhattisgarh State Bar Council
- Chhattisgarh Film Industry Association
- Forum for Access to Justice (Alliance of A2J NGOs)
- Law Colleges of Chhattisgarh
- Universities of Chhattisgarh
- Chhattisgarh State Commission for Protection of Child Rights
- Raipur Bar Association
- Chhattisgarh Cine and Television Producers Association
- Media Fraternity
- Kushabhau Thakre Patrakarita Avam Jansanchar University



6. Date and Place (Tentative) Commencement of Registration : 28th May 2016
Last Date for Registration : 10th July 2016
Public Screenings on 15th, 16th, 17th July 2016
Award Ceremony on 17th July 2016
Place : Raipur (C.G.), India
7. Entry Fee There is NO Entry Fee for submitting the entries.
8. Number of Entries Any individual or body can send any number of entries in both the categories.
9. Categories The entries are invited in 2 categories :
- Competition Category : Short Films** made on legal awareness issues with maximum duration of 12 minutes including opening and closing credits are invited under this category. Selected entries will be put for public screening during the festival and later for legal awareness camps and drives. The best entries in each category shall be jointly felicitated with awards, recognitions and certificates from SFLA Team..
- Non Competition Category : Short Films** made on legal awareness issues with maximum duration of 30 minutes including opening and closing credits are invited under this category. Entries identified by the Jury will be put for public screening during the festival.
- All entries screened during the festival from both the categories shall be recognized with a certificate of participation and appreciation by CGSLSA.
- Individuals or bodies sending the entries must have all legal rights over the film. CGSLSA, DLSA, GPRSS or any other constituent of the organizing team shall not be liable for any claims made by any individual or bodies on account of infringement of authority over the content sent for the contest.
10. Awards Award Certificates and SFLA 2016 Trophies will be given away to the selected entries in following categories :
- Best Script
 - Best Craft
 - Best Presentation of Law / Scheme / Act / Rule
 - Best Motivation
 - Best Edutainment
 - Best Offbeat Subject
 - Special Jury Award
11. Subject Matter of Films
1. All entries are accepted which have been made with a view **to educate and aware general people** or any specific segment from the community **about any law, scheme or rule** that is valid and enacted by authorized bodies in India.
 2. Any misinterpretation or ambiguous presentation of any law, scheme or rule shall not be allowed in the subject matter, intent, content or final presentation of the film.
 3. Any film against any system within the governance structure or any prevailing law shall not be entertained for the festival including screening.
 4. Films supporting any gender bias, obscenity, left wing extremism or any other stream of anti national / anti social thoughts shall not be permitted for the festival including screening.
 5. Any film found carrying content objectionable to the festival team shall be rejected without assigning any reason whatsoever, and that shall be final and binding.
12. Duration For COMPETITION Category : 12 minutes or less including the credit rolls
For NON COMPETITION Category : 30 minutes or less including the credit rolls



13. Language
1. All films made in Hindi, Chhattisgarhi, English are accepted for the contest and festival.
 2. Films made in any language other than Hindi, English and Chhattisgarhi must be submitted with subtitles in English.
14. Format
- The film (12 minutes) and the excerpt of the film (90 seconds) for the Competition Category and The film (30 minutes) and the excerpt of the film (90 seconds) for Non Competition Category should be submitted in **.mp4** format ONLY. In case of resolution and frame rate issues the technical team will contact you.
15. Rules and Regulations
1. Any number of entries are accepted in both the categories.
 2. Entries must be sent as per the Registration Process entailed in this Information Brochure as published on cgslsa.gov.in
 3. Registration Form can be downloaded from cgslsa.gov.in. Only the entries accompanied by duly filled and signed Registration Form shall be considered for evaluation by the jury.
 4. Mere receipt of the entries shall not be assumed to be acceptance for evaluation or screening.
 5. Entries passed by the Jury for screening and competition shall be informed through email, letter, phone to the contestants. The same shall also be exhibited on the website cgslsa.gov.in
 6. Films in COMPETITION Category must comply the following :
 - a. Films must be Short Film with maximum duration of 12 minutes including the credit roll.
 - b. They must have been released/produced by Indian Nationals only.
 - c. In the case of co-productions, the applying producers/production companies/teams must have the right to sanction the participation of the film in competition in the Festival and authority to receive award, if any, is won. Any contradiction to this and violation related thereto will not put any liability on the festival or its organizers or any supporting body.
 7. Entries will be subject to preview by a committee constituted by SFLA organisers. A film which is not accepted for the Competition Section can be shown in the Screening Section.
 8. The decisions of the jury will be taken in an unbiased way. The organizers and technical collaborators of the festival can attend the deliberations of the jury but shall neither participate nor vote.
 9. No person in any way connected with any of the competitive entry will be a member of the jury.
 10. Films entered in the contest and festival are subject to automatic consent and approval from the contestants for screening the entries on legal awareness drives, television, cinema halls, web media including but not limited to whatsapp and youtube for spreading legal awareness by CGSLSA or any other body approved for the purpose by CGSLSA.
 11. SFLA will not reimburse any cost incurred by the contestants in making of the film, freight and courier or any other head incidental to enter the film in this festival. Transportation and insurance costs of Pen Drives / DVDs/BLURAYS/DCP's related documents, photographs and publicity materials shall be borne by the applicant.
 12. SFLA or CGSLSA claim no sole screening and exhibition right over the entered films. Contestants are free to send the entries to other platforms or screen them as per their discretion. Any screening or entry of the same film for any other platform including media and broadcasting, if bears reference to SFLA / CGSLSA, must be done with prior consent for the same from CGSLSA Bilaspur (C.G.)
 13. Entries sent in all formats shall not be returned to the contestants, even if not screened or selected for competition.
 14. Films not eligible for Competition Category may also be included for Special Jury Award.
 15. Selection of films / videos for SFLA 2016 will be done by a committee whose



decision will be final. However, Festival Authorities reserve the right to accept or reject any film that is likely to offend sentiments, feelings or sensibilities of any caste, community, religion and sect or is likely to promote racism or ill will in the society OR is objectionable OR is against public interest. In such cases the decision of CGSLSA will be final and overriding the decision of Jury.

16. Any effort to influence the decision of the Jury shall disqualify the entries and bar the contestants from entering the contest and festival for next 3 years.
17. SFLA 2016 and CGSLSA would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the entrants.
18. Each entry shall be accompanied by a 90 seconds excerpt with major credits. The same shall be used for publicity of the festival.
19. Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered.
20. Pen Drives / DVDs submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit Pen Drives / DVDs without any physical / quality defects. However in few rare cases, SFLA may request the applicant to re-edit few parts , video or sound enhancement in order to make the entries eligible for contest and/or screening.
21. CGSLSA assumes automatic consent of the producer / authorized rights owner / contestant to re-edit the film for specific purpose and use it later, after the festival. This will also be applied on the entries not selected or screened.
22. At least one of the producer/s or the contestant will have to be present during screening and award ceremony. Contestants of selected entries shall be informed for the same over phone and email.
23. Films not presenting sufficient technical qualities for good public screening can be refused after checking of the prints by the Screening Unit .
24. Once entered, films can not be withdrawn from participation at SFLA 2016 under any circumstances. Pen Drives / DVDs and other materials submitted will not be returned.
25. By submitting film to SFLA, filmmaker/producer/submitter takes the whole responsibility of copyright issues of music, script and other creative and technical aspects of film. He/she accepts the responsibility for the accuracy of the information supplied and authorizes SFLA to reproduce & use personal/company's contact information as supplied. The applicant/submitter confirms that he / she has the requisite authority or has obtained the requisite authority from the producer / right holder/concerned authorities to enter, screen and publicize the film in SFLA and make available the print for screening. SFLA is not responsible /answerable to any copyright/legal issues regarding submitted film.
26. CGSLSA and the SFLA organizing body may change the dates of the competition, schedule of screening, venue of screening, date of award ceremony as per convenience. In any such conditions SFLA team and CGSLSA shall not be liable for any damage claims from any concerned party for whatsoever reason.
27. Filmmakers/delegates of short listed films will be invited to attend the festival. However,the festival will not arrange or reimburse for travel / stay expenses of the participants attending the festival and/or screening and/or award ceremony.
28. Participation in the Festival implies acceptance of these Regulations as mentioned from clause 1 to 27 in this segment.

16. Entering the Short Film in the contest

- Step 1. 28th May 2016 onwards, visit the website : cgslsa.gov.in
- Step 2. Look for the link : **SHOOT FOR LEGAL AWARENESS : Short Film Competition and Festival 2016** | Download Registration Form
- Step 3. Click the link, and you will find 2 components :
 1. Information Brochure (for all rules and regulations)
 2. Registration Form in DOC format



- Step 4. Save each component. Read the Information Brochure very carefully. In case of any explanation sought please contact the festival organizing team. Save the Registration Form and Rename it as SFLA 2016 <SPACE> <YOUR NAME> <SPACE> <FILM NAME>. Fill it carefully. Take a print out of the same, sign it. Make 1 copy of the filled in and signed form for future references.
- Step 5. Make 1 copy of your film in a PEN DRIVE and put it along with the Registration Form and other required documents inside a large water proof envelope marked as **SFLA- SHORT FILM COMPETITION AND FESTIVAL 2016** .On the back of the envelop please mention your complete address and mobile phone number. Seal the envelope carefully and send it to :
- The Secretary
District Legal Service Authority
District Court Campus
Kutchery Chowk
RAIPUR (CHHATTISGARH)
PIN 492001**
- It is also suggested to send the scan copy of the Registration Form to following email id :
dlsa.raipur@gmail.com
- Step 6. SFLA Team will contact you as per the registered details and inform you for the status of your entry.
- Step 7. If selected for award or screening or both, one of the contestant or producer of the film will have to be present during screening and award function.
- Step 8. Notification of selected films will be announced on website/social media platforms/ official letter as per schedule . However, the festival committee reserves the right to accept or refuse any film without assigning any reason whatsoever.
- Note You may be called upon by the Jury or the Technical Team for some clarification or re-submission following the technical reasons as stated by the jury.

17. Contents of the ENTRY Envelop

The entry envelop should contain the following :

1. PEN DRIVE : Film in required format, 90 seconds excerpt of the film in required format, Soft Copy of Poster in JPG format, Soft Copy of the Registration Form
2. Registration Form in Hard Copy duly signed and filled in.

18. Contact for More Information

Mr. UMESH CHAUHAN
Secretary
District Legal Services Authority
Distt. RAIPUR (C.G.)
Phone : 09303920655
E Mail : dlsa.raipur@gmail.com

OR

Mr. REX MEHTA
Technical Collaboration Unit
GPR Strategies and Solutions
RAIPUR (C.G.)
Phone : 07089202020
E Mail : rexmehta@gmail.com



REGISTRATION FORM

(Fields marked with * are mandatory)

PROPOSED SHORT FILM:			
Title*			
Category *	Competition <input type="checkbox"/>	Non Competition <input type="checkbox"/>	
Duration (In Minutes)*			
Language*			
Country of production*			
Year of production*			
Previous screenings			
Awards			
Focused Law (s)*			
Synopsis in 100 words*			
Complete Details of the Creative Team			
Declaration			
I state that I'm the owner of the rights of the submitted film. By filling and sending this application form, I accept the entry regulations of the SHOOT FOR LEGAL AWARENESS : Short Film Competition and Festival 2016 , as mentioned in the Information Brochure . I hereby submit my film as mentioned above for the Short Film Competition and Festival 2016.			
Name(s):			
Address:			
Phone(s):		Mobile	
e-mail:			
I assure that the information in this form is correct and I accept the terms and regulations of the festival.			
Date:		Signature:	
Check list for the Envelop :		Please send this envelop to :	
1. PEN DRIVE : A. Film in required format, B. 90 seconds excerpt of the film in required format, C. Soft Copy of Poster in JPG format, D. Soft Copy of the Registration Form 2. Registration Form (Hard Copy)duly signed and filled in		The Secretary, District Legal Services Authority, District Court Campus, Kutchery Chowk, RAIPUR (C.G.)	
For Official Use Only			
Status of Registration Form and ENTRY of Film : Accepted for Evaluation / Withheld for Technical Correction / Rejected			
Signature (SLFA Coordination Team)			