



Directorate of Film Festivals



सत्यमेव जयते

Ministry of Information and Broadcasting
Government of India



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47th
International
Film Festival
of India, Goa

47th INTERNATIONAL FILM FESTIVAL OF INDIA, GOA

FIAPF Accredited Competitive Feature Film Festival
(20th - 28th NOVEMBER, 2016)

IFFI REGULATIONS





IFFI Office, Old GMC Building, Panjim, Goa, India



47th INTERNATIONAL FILM FESTIVAL OF INDIA

20th - 28th NOVEMBER 2016, GOA

Since 1952, India has hosted 46 International Film Festivals, both competitive and non-competitive. These festivals became annual events from 1975 onwards. The next festival, which includes a competition for feature films by directors from All Continents will be held in Goa and is the 47th edition.

FESTIVAL REGULATIONS

The Festival is being organized by the Directorate of Film Festivals, Ministry of Information and Broadcasting, Government of India in collaboration with the State Government of Goa and the Indian Film Industry. The Festival is recognized by the International Federation of Film Producers' Associations (FIAPF).

Vasudhaiva Kutumbakam

(The Whole World is One Family)

Objectives

The Festival aims at providing a common platform for the cinematography of the world to project the excellence of the film art; contributing to the understanding and appreciation of film cultures of different nations in the context of their social and cultural ethos; and promoting friendship and co-operation among people of the world.

1. Date and Place

The 47th edition of IFFI will be held from 20th - 28th November 2016, in Goa, India.

2. Regulations

The festival programme is broadly divided into the following categories:-

- i. International Competition for Feature Films (upto 15 numbers. Upto two Indian Films will be selected for this section. Fiction Films with a minimum duration of 70 minutes and above).
- ii. Non-Competition - for feature films from around the world (Fiction Films with a minimum duration of 70 minutes and above).
- iii. Retrospectives, Tributes, Country Focus & other specially curated packages (Indian & Foreign) and Premieres.
- iv. Indian Panorama - For Indian Feature Films, Indian Panorama Regulations 2016 will be applicable.
- v. Technical Workshops/Master classes/other Interactive & Academic sessions/Panel Discussions.
- vi. Film Bazaar (Film Market organized by the National Film Development Corporation of India).

3. Directorate of Film Festivals reserves the right to exclude films that are not in conformity with the philosophy and objective of the festival, or which could offend the feelings/ susceptibilities of any participating country, or are likely to promote discrimination of any kind.

4. International Competition

- 4.1 Films entered in the International Competition MUST fulfill the following conditions:
 - 4.1.1 Films must be fiction, feature length films not less than 70 minutes in duration in original language soundtrack with English Subtitles. Films in English need not be subtitled.
 - 4.1.2 **They must have been completed between 1st September 2015 and 31st August 2016.** Eligibility will be determined by the declaration made by the entrant in the film entry form. For International films where no proof is available, the date of the first theatrical screening will be considered as completion date.
 - 4.1.3 Except for Indian films, the entries in this section should not have been released/ shown in India or presented in any other Indian Film Festivals before. Upto two Indian film entries in International Competition will be identified by the IFFI Film Preview & Recommendation Committee from the films for Indian Panorama 2016.
 - 4.1.4 In the case of co-productions, at least one of the producers/production companies must have the right to sanction participation of the film in International Competition and also sanction the authority to receive awards, if the film wins any.
 - 4.1.5 Entrants must agree that if their film/films win any of the Golden and/or Silver Peacock Awards, all screenings thereafter will acknowledge the Award(s) on the film itself.
- 4.2 Films for International Competition will be selected by the Directorate of Film Festivals following the recommendations of the Film Preview Committee constituted by the Director DFF. The recommendations of the Committee and the selections made by the DFF will be considered as final and non-appealable. The festival holds the right to consider the films that are not accepted for the International Competition as entries for the 'Cinema of the World' Section. However, consent of the entrant shall be sought before selection and inclusion in the festival programme.
- 4.3 The competition will be held subject to the acceptance of a maximum of fifteen eligible films from different Continents/Countries. If selected for the International Competition, the entrant/s - must provide a 35mm print or a DCP (Non-encrypted, DCI compliant-J2K Introp or SMPTE in 24 fps) with EST for festival screenings - must agree that in case of winning an award they will provide the festival with a region free PAL DVD/ Blue ray copy of the film for archival purposes.
- 4.4 The Jury for the International Competition will consist of a Chairman and not less than two and not more than four other members, of which one member will be from India.
- 4.5 The decisions of the jury will be taken by a simple majority of the members present and voting. The jury can evolve its own rules for assessment of the entries. The Director - DFF and/or his representative can attend the jury deliberations, but shall neither participate nor vote.
- 4.6 No person in any way connected with the production or commercial exploitation of a competitive entry will be a member of the jury. All members of the jury will refrain from releasing any articles or reviews to the press concerning the film submitted for their judgment until after jury's decision have been formally announced at the closing function.
 - 4.6.1 Films in the official programme shall not be withdrawn from the festival programme before or during the event.

4.7 The following prizes will be given away:

- (i) **Best Film** : (a) A Cash prize of ₹40,00,000/- to be shared equally between the Director and Producer.
(b) Director to be given the Golden Peacock and a certificate in addition to the cash component.
(c) Producer to be given a certificate in addition to the cash component.
- (ii) **Best Director** : Silver Peacock, Certificate and a cash prize of ₹15,00,000/-
- (iii) **Best Actor (Male)** : Silver Peacock, Certificate and a cash prize of ₹10,00,000/-
- (iv) **Best Actor (Female)** : Silver Peacock, Certificate and a cash prize of ₹10,00,000/-
- (v) **Special Jury Award** : Silver Peacock, Certificate and a cash prize of Rs. 15,00,000/- given to a Film (for any aspect of the film which the jury wishes to award/acknowledge) or an individual (for his/her artistic contribution to a film). The award, if given to a film, will be given to the Director of the film.

4.8 Lifetime Achievement Award

This prestigious award consisting of a cash prize of ₹10,00,000/-, certificate, shawl and a scroll, is conferred upon a master film maker/film technicians/ film personalities for his/her outstanding contribution to cinema. The festival every year invites a film maker / film technicians/ film personalities of repute for this award.

4.9 Centenary Award for Indian Film Personality of the Year

This prestigious award consisting of a cash prize of ₹10,00,000/-, certificate, shawl and Medal (Silver Peacock) is conferred upon an Indian film personality for his/her outstanding contribution to Indian cinema.

5. Centenary Award for the Best Debut Feature Film of a Director

5.1 Silver Peacock, certificate and cash prize of ₹10,00,000/- (To be given to a director for his/her best first feature film to recognize and encourage the most promising new directorial talent in world cinema).

Feature films for this award will be entered in a separate category of Centenary Award for the Best Debut Feature of a Director, in the entry form.

5.2 Out of the entries received for this category of award, seven films will be shortlisted by Directorate of Film Festivals following the recommendations of a film preview committee constituted by Director, Dte. Of Film Festivals. The recommendations of the Committee and selection made by the DFF will be considered as final. The Festivals holds the rights to consider the films that are not shortlisted for this category as entries for the Cinema of the World Section of the Festival.

5.3 First feature film of a director selected under Indian Panorama is also eligible for the Centenary Award. Indian film entry for the Centenary Award for the Best Debut Feature Film of a Director will be identified by the IFFI Film Preview & Recommendation Committee from the selected films for Indian Panorama 2016. Maximum of two such films can be recommended by the IFFI Film Preview & Recommendation Committee.

5.4 Films entered for the Centenary Award for the Best Debut Feature Film of a Director MUST fulfill the following conditions-

5.4.1 Films must be first fiction, feature length film not less than 70 minutes in duration in original language soundtrack with English Subtitles. Films in English need not be subtitled.

- 5.4.2 They must have been completed between 1st September 2015 and 31st August 2016. (For Indian Feature Films, dates will be applicable as per Indian Panorama Regulations 2016) . Eligibility will be determined by the declaration made by the entrant in the film entry form. For International films where no proof is available, the date of the first theatrical screening will be considered as completion date.
- 5.4.3 Except for Indian films, the entries in this section should not have been released/ shown in India or presented in any other Indian Film Festivals before. Indian film entries for this award will be identified by the IFFI Film Preview & Recommendation Committee from the debut films of Indian Panorama 2016.
- 5.4.4 In the case of co-productions, at least one of the producers/production companies must have the right to sanction participation of the film for this award and also sanction the authority to receive awards, if the film wins any.
- 5.4.5 Entrants must agree that if their film/films win the Award, all screenings thereafter will acknowledge the Award on the film itself.
- 5.4.6 If shortlisted for competing for this award, the entrant/s - must provide a DCP (Non-encrypted, DCI compliant-J2K Introp or SMPTE in 24 fps) with EST for festival screenings - must agree that in case of winning an award they will provide the festival with a region free PAL DVD/ Blue ray copy of the film for archival purposes.
- 5.4.7 The winner of the Award will be decided by the International Jury of IFFI 2016.
6. Recipients are to agree that the concerned professional will receive the award in person, if the film/he/she wins any Award. Directorate of Film Festivals reserves the right to cancel the cash component in case of the awardee not being able to present him/her at the award ceremony on the closing night. For any reason the awardee is not able to personally attend, he or she should immediately in writing, nominate an immediate family member or from the film-its producer or director.
- 7. Non- Competition (Cinema of the World)**
- 7.1 Films must be fiction, feature length films not less than 70 minutes in duration in original language soundtrack with English Subtitles. Films in English need not be subtitled.
- 7.2 **They must have been completed after 1st September, 2015.**
- 7.3 If selected for the Cinema of the World Section, the entrant/s must provide a 35mm print or a DCP with EST and optical sound track or originally shot on a digital format for festival screenings.
- 7.4 Films that have been presented in earlier editions of International Film Festival of India, or already screened in India, will be excluded, unless previously agreed to by the Director - DFF, in exceptional cases.
- 8. Entry Deadlines**
- The deadline for receiving applications and preview material: 31 August 2016.**
- 9. DVD Screeners for Selection**
- The DVD screeners with English subtitles should reach the Directorate of Film Festivals, New Delhi Office before the above-mentioned date along with a duly completed Entry Form (available on our website). Inscribe 'No commercial value for Cultural purposes only on the parcel. The Festival will not bear the cost of transportation of preview material. And the DVDs submitted once shall not be returned.
- 10. Entering films in the festival**
- 10.1 Film producers, distributors, their duly authorized representatives or duly authorized Government organization/agency of the participating countries may enter their films for the International Competition, Cinema of the World and Retrospectives/Tributes/Focus Sections in the entry form.
- 10.2 Indian Films may submit their applications through the Indian Panorama, which will be open and advertised in all the national dailies. The same will be available on the festivals official website (<http://www.iffi.nic.in>) as well.

- 10.3** Enquires for Film Bazaar may be addressed to The National Film Development Corporation. The contact Address is:
Manager (Overseas),
National Film Development Corporation,
Discovery of India, Nehru Centre,
Dr Annie Besant Road, Worli,
Mumbai- 400 018- India
Ph: 022-66288295, Fax: 022-24952262
- 10.4** Directorate of Film Festivals may also invite films it considers of interest.
- 10.5** The Form, duly filled in, separately for each film proposed to be entered, should reach the Directorate of Film Festivals office by August 31, 2016. In case of the day being a holiday, the next working day will be considered as the deadline.

11 Final Screening Materials

- 11.1** 35mm prints/DCPs/final screening material along with a Bluray/DVD as back up of the selected films for exhibition in the festival must reach the festival office in Goa on or before 20th October 2016. It should only be sent through the official freight handlers of the festival, as per the instructions given by the festival print unit.
- 11.1.1** Arrangements have been made for special express clearance of film consignments addressed to the, Directorate of Film Festivals through the Central Board of Excise and Customs, Government of India. Directorate of Film Festivals will not be responsible for any repercussions arising from deviation of the print dispatch instructions issued by the print unit.
- 11.2** After conclusion of the festival, the final screening materials shall be returned through air-freight or diplomatic channels, as per specific written instructions received from the film right holder. The festival would bear only one-way freight. Wherever previously agreed upon by the festival, the festival will also be undertaking the actual cost of return freight charges (both ways) but will not be liable for payment of customs, duties, freight handler's fees etc., outside India. It will be borne solely by the film recipient.

12. Insurance

The Insurance of prints in transit from the country of origin to the Directorate of Film Festivals and from the Directorate of Film Festivals to the country of origin will be the responsibility of the entrant. The Directorate of Film Festivals will insure the prints against damage, partial and total, by fire, theft or any other unnatural causes from the moment it takes delivery of the prints to the moment it hands them back to the concerned airline/agency for dispatch, in conformity with Addendum 1 of the FIAPF Regulations for International Film Festivals. The insurance value will be the print cost as specified in the Entry Form, supported by documents from the concerned laboratory. Damage to the print, if any, should be certified by an independent agency, at the cost of the sender.

13. Freight and Other Charges

- 13.1** The prints and DVD's should be sent "freight pre-paid" i.e. at senders cost. After the Festival, the prints will be returned to the senders by air freight at the cost of the Directorate of Film Festivals.
- 13.2** Directorate of Film Festivals will not pay any charges other than the air-freight charges. It may also please be noted that the Directorate of Film Festivals cannot reimburse any freight or other charges in foreign currency, unless previously agreed to in writing.
- 13.3** The Directorate of Film Festivals will not bear freight or any other charges for unsolicited films, Videos, DVDs sent to it, if these are not selected for screening in the Festival.

14. Subtitling

Films will only be screened in their original language/version with English Subtitles. Non English films will not be screened at the festival without English subtitles. They will also not be electronically subtitled by the Festival.

15. Screening

- 15.1 All film screening at IFFI would either be certified by the Central Board of Film Certification, India or have obtained exemption under Section 9 of Cinematograph Act, 1952.
- 15.2 No accepted film will be shown outside the Festival city by the Directorate of Film Festivals, without written consent of the right holder.
- 15.3 The Festival proposes to have a maximum of five screenings per film as per FIAPF Regulations for noncompetitive festivals and competitive specialized festivals which allow for a maximum of five screenings per film.

16. Excerpts for Television

For promotion of films entered in the Festival on television, producers/ authorized entrants are requested to supply four excerpts of the film(s) entered, each of a maximum of three minutes, to the Directorate of Film Festivals. High Resolution uncompressed video of the same may be sent in a DVD format.

17. General

- 17.1 Classroom and advertising films are not eligible for participation in any section.
- 17.2 Final screening material must comply with technical standards specified by SMPTE for screening at International Film Festivals, Directorate of Film Festivals reserves the right to refuse screening if found otherwise.
- 17.3 The participants must ensure that they have the right to participate in the International Film Festival of India with regard to parties connected with the production / distribution of the participating film and / or other right holders/licenses.
- 17.4 Participation in the Festival implies acceptance of these Regulations.
- 17.5 The Director, DFF will decide all matters not expressly provided for in these regulations but in conformity with the provisions of the International Regulations for film festivals and his decisions shall be final and binding on all parties.

18. Correspondence and Shipping Address

DVD screeners for the selection & all film prints sent through diplomatic channels can be sent at the following office in New Delhi.

Mr. Rizwan Ahamd

Deputy Director
(Film Selection and Programming)
International Film Festival of India
Directorate of Film Festivals
Ministry of Information and Broadcasting
Government of India
Siri Fort Auditorium Complex
August Kranti Marg
New Delhi- 110049
India
Tel: + 91 11 26499356
Fax: + 91 11 26497214
E-Mail: festival.iffgoa@gmail.com

All correspondence, publicity materials, DCP, DVD's and film prints of the selected films should be addressed to:

Mr. Rizwan Ahamd

Deputy Director
(Film Selection and Programming)
International Film Festival of India
Directorate of Film Festivals
Ministry of Information and Broadcasting
Government of India
Old GMC Building, Campal
Panaji, Goa, India
Tel: + 91 832 2434222
Fax: + 91 832 2435222
E-Mail:
A. For Programming and Film Selection Related Matters -
festival.iffgoa@gmail.com
B. For all Technical Matters -
rizwan.iffi@gmail.com



Immaculate Conception Church - Goa, India

Merry Christmas



IFFI 2015 Closing Ceremony

INTERNATIONAL FILM FESTIVAL OF INDIA AT GOA

(20th - 28th November, 2016)



CONNECTIVITY TO GOA

All major airlines have daily flights to Goa from Mumbai, Delhi, Bangaluru, Chennai and Kochi. The International flight connects Goa with Dubai, Doha and Kuwait approximately twice a week.

Contact

Festival Director

International Film Festival of India, Goa

Telephone: +91 832 2434222 (Goa) + 91 11 26499371 (Delhi)

E-mail: directoriffi@gmail.com Web: www.iffi.nic.in

Deputy Director (Film Selection and Programming)

Telephone: + 91 11 26499356 (Delhi)

E-mail: festival.iffigoa@gmail.com Web: www.iffi.nic.in

Address:

International Film Festival of India, Goa

Ministry of Information & Broadcasting, Government of India

Head Office: Sirifort Auditorium Complex, August Kranti Marg, New Delhi- 110049

Goa Office: Old GMC Building, Campal, Panaji, Goa, India



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