

# **DEPARTMENT OF STUDENTS WELFARE, UNIVERSITY OF JAMMU**

Ph. No. (O) 0191- 2453432,

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NO: JU/DSW/2015-16/

DATED: / /2015

All Heads of the  
Teaching Departments of the University

All Principals of the  
Affiliated Colleges

**Subject:- "DISPLAY YOUR TALENT CONTEST", 2015-16.**

Sir/Madam,

You will be glad to know that the Department of Students Welfare, University of Jammu, is going to organize the following Inter-Collegiate/Departmental Competitions under the "**Display Your Talent Contest**" 2015-16 on the Dates, Time and Venue mentioned at the **Annexure "A"**.

Other Rules and Regulations regarding the aforementioned competitions are given at **Annexure-B**. You can also download the details from our [website ----- www.jammuuniversity.in](http://www.jammuuniversity.in)

I shall feel highly grateful if you please furnish the full particulars of the participants of your Department/College concerned as per Proforma given at "Annexure-C" supported by a forwarding letter so as to reach this office latest by **11<sup>th</sup> of September, 2015**.

**Entries incomplete and received after the stipulated period shall not be entertained. The participants shall bring their Identity Cards & the material required with them. The University shall only provide the Drawing sheets. The students are advised to bring their own Drawing Boards for the Fine Arts events. For further communication you are requested to send Email, Fax Numbers and Phone Numbers of Principal/Cultural Coordinator of your college.**

**All the Departments/Colleges are requested to remit the Cultural Fee @ Rs. 110/- and Red Cross Fee Rs. 20/- Per Student as Per the total enrollment, failing which the teams shall not be eligible to participate.**

Your kind co-operation in this regard is solicited.

Thanking you,

Yours faithfully,

**Enclosed: 1. Specific Rules  
2. General Rules**

(Prof. Pankaj.K.Srivastava)  
Dean Students Welfare

Copy to the:

1. Spl. Secretary to the Vice Chancellor for kind information of the Esteemed Vice-Chancellor pl.
2. Sr. P.A to the Registrar for kind information of the Registrar please.
3. Director, College Development Council.
4. Rector, Kathua Campus/Bhaderwah Campus/Director, Udhampur Campus/Director, Reasi Campus/ Director, Poonch Campus, Director, Ramnagar Campus/ Director, Kishtwar Campus.
5. Chairperson/Co-Chairman, Campus Cultural Committee.
6. All Members of the Campus Cultural Committee for information & further n.a please.
7. Director, DIQA .
8. Associate Dean (S.W / Asstt. Deans (S.W)/ A.R (SW)/P.R.O.
9. Incharge, University Website.
10. Security Officer, Jammu University with the request to make necessary security arrangements, accordingly.
11. Guard File.

**Annexure -A**

## DEPARTMENT OF STUDENTS WELFARE, UNIVERSITY OF JAMMU

\*Schedule for Display your Talent 2015-16

S. No.	Event	Day	Date/Time	Venue	Max. No. of participants allowed	Accompanists allowed	Time allowed
	<b>Inauguration Ceremony</b>	Mon.	<u>14.09.2015</u> 10.00 a.m.	Brig. R.S. Auditorium			
1.	Group Song Indian	Mon.	<u>14.09.2015</u> 11.00 a.m.	Brig. R.S. Auditorium	Six <i>(Two Groups Songs shall be presented by the same team out of which one shall be Patriotic &amp; Other a Folk Song)</i>	Three	10 mts.
2.	Rangoli	Mon.	<u>14.09.2015</u> 11.00 a.m.	Deptt. of Human Genetics	Two	Nil	2.30 hrs.
3.	Elocution	Mon.	<u>14.09.2015</u> 11.00 a.m.	TBS Hall	Two	Nil	5 mts.
4.	Flower Arrangement	Mon.	<u>14.09.2015</u> 2.30 p.m.	Ground Floor Hall, DSW Block	Two	Nil	2.30 hrs.
5.	Painting	Tue.	<u>15.09.2015</u> 10.00 a.m.	Ground Floor Hall, DSW Block	Two	Nil	2.30 hrs.
6.	Cartooning	Tue.	<u>15.09.2015</u> 2.00 p.m.	Ground Floor Hall, DSW Block	Two	Nil	2.30 hrs.
7.	Classical Vocal Solo	Tue.	<u>15.09.2015</u> 10.00 a.m.	Brig. R.S. Auditorium	Two	Two	10 mts.
8.	Semi Classical Vocal (Solo)	Tue.	<u>15.09.2015</u> 2.30 p.m.	Brig. R.S. Auditorium	Two	Two	10 mts.
9.	Light Vocal Solo	Wed.	<u>16.09.2015</u> 10.00 a.m.	Brig. R.S. Auditorium	Two	Two	06 mts.
10.	Poetry Recitation	Wed.	<u>16.09.2015</u> 2.30 p.m.	TBS Hall	Two	Nil	05 mts.
11.	Sketching	Wed.	<u>16.09.2015</u> 10.00 a.m.	Ground Floor Hall, DSW Block	Two	Nil	2.30 hrs.
12.	Photography	Wed.	<u>16.09.2015</u> 2.00 p.m.	Botanical Garden, JU	Two	Nil <i>(Specific rules shall be announced on the spot)</i>	
13.	Classical Instrumental ( P & N.P)	Thu.	<u>17.09.2015</u> 10.00 a.m.	Brig. R.S. Auditorium	Two (each)	Two	10 mts.
14.	Creative Dance	Thu.	<u>17.09.2015</u> 2.00 p.m.	Brig. R.S. Auditorium	Two	Two	10 mts.
15.	Mime	Fri.	<u>18.09.2015</u> 10.00 a.m.	Brig. R.S. Auditorium	Six	Two	05 mts.
16.	Mimicry	Fri.	<u>18.09.2015</u> 12.00 noon	Brig. R.S. Auditorium	Two	Nil	05 mts.
17.	Mono-Acting	Fri.	<u>18.09.2015</u> <b>After mimic</b>	Brig. R.S. Auditorium	Two	Nil	05 mts.
18.	Quiz (Prelims.)	Sat.	<u>19.09.2015</u> 10.00 am.	Brig. R.S. Auditorium	Three	Nil	30 mts.
19.	Quiz final	Sat.	<u>19.09.2015</u> 12.30 p.m.	Brig. R.S. Auditorium	<i>(Qualifying team only)</i>	<i>(Specific rules shall be announced on the spot)</i>	
20.	Essay Writing	Sun.	<u>20.09.2015</u> 10.00 a.m.	Examination Hall University of Jammu	Two	Nil	60 mts.
21.	Short Story Writing	Sun.	<u>20.09.2015</u> 12.00 a.m.	Examination Hall University of Jammu	Two	Nil	90 mts.
22.	Classical Dance (Solo)	Mon.	<u>21.09.2015</u> 10.00. p.m.	Brig. R.S. Auditorium	Two	Two	15 mts.
<b>S. No.</b>	<b>Event</b>	<b>Day</b>	<b>Date/Time</b>	<b>Venue</b>	<b>Max. No. of</b>	<b>Accompanists</b>	<b>Time</b>

					participants allowed	allowed	allowed
23.	Skit	Mon.	<u>21.09.2015</u> 2.00 p.m.	Brig. R.S. Auditorium	six	Three	10 mts.
24.	Collage	Tue.	<u>22.09.2015</u> 10.00 a.m.	Ground Floor Hall, DSW Block	Two	Nil	2.30 hrs.
25.	Poster Making	Tue.	<u>22.09.2015</u> 2.00 p.m.	Ground Floor Hall, DSW Block	Two	Nil	2.30 hrs.
26.	One Act Play	Tue.	<u>22.09.2015</u> 10.00 a.m.	Brig. R.S. Auditorium	Nine	Three	30 mts.
27.	Western Vocal (Solo)	Wed.	<u>23.09.2014</u> 10.00 a.m.	Brig. R.S. Auditorium	Two	Two	06 mts.
28.	Western Group Song	Wed.	<b>After Western Vocal (Solo)</b>	Brig. R.S. Auditorium	Six	Three	10 mts.
29.	Clay Modelling	Thu.	<u>24.09.2015</u> 10.00 a.m.	Ground Floor Hall, DSW Block	Two	Nil	2.30 hrs.
30.	Debate	Thu.	<u>24.09.2015</u> 10.00 a.m.	Brig. R.S. Auditorium	Two <b>(One shall speak FOR and other AGAINST the motion)</b>	Nil	05 mts.
	<b>*Topic for Debate</b>			<b>'Make in India' can be a panacea for all Economic concerns of India</b>			
31.	Installation	Thu.	<u>24.09.2015</u> 2.00 p.m.	Ground Floor Hall, DSW Block	Two	Nil	2.30 hrs.
32.	Folk Orchestra	Mon.	<u>28.9.2015</u> 10.00 a.m.	Gen. Zorawar Singh Auditorium Complex	Ten	Nil	10 mts.
33.	Folk Dance	Mon.	<u>28.9.2015</u> <b>After Folk Orchestra.</b>	Gen. Zorawar Singh Auditorium Complex	Ten	<b>Six (including Playback Singers)</b>	10 mts.
	<b>Valedictory function</b>	Mon.	<u>28.9.2015</u> 4.00 p.m. onwards	Gen. Zorawar Singh Auditorium Complex			

**\*Minimum three entries are required for holding an event, in case there are less than three entries for an event, it would not qualify for the competition.**

**\*Please provide the contact number, e-mail, fax-number of the Principal and Cultural coordinator of your college/institution as further communication regarding 'Display Your Talent 2015-16' shall be sent through e-mail or fax.**

**\*This is the tentative schedule, which may change by the Department of Students Welfare if need may be.**

Department of Students Welfare, University of Jammu.  
Contact: 0191-2453432, e-mail: dswjammuuniversity@gmail.com

ANNEXURE -B

GENERAL RULES AND REGULATIONS

1. No entry shall be entertained, if the same is not recommended by the Head/Principal of the Department/College concerned.
2. The participants shall be allowed to participate in the competition subject to production of an authority letter from the Head of the Department/Principal of the College concerned stating that the competitor is a bonafide regular students of the Dept/College/Institution and his/her date of birth as per record is \_\_\_\_\_.
3. Only bonafide, full time students, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12<sup>th</sup> class examination. However students enrolled in correspondence course in institutes/centres of the Universities casual students external students and students pursuing bridge course shall not be eligible.
4. **No student older than 25 years of age as on 1st of July of the Academic Session in which the contest is being organized shall be eligible for participation in the Display Your Talent competitions both in individual as well as Group events.** If at any stage, a candidate more than 25 years of age is found to have participated in the aforesaid competition(s), his/her candidature shall be cancelled in Individual event(s) and in Group event(s). The candidature of all the Team Members shall also stand cancelled. In case of interpretation of Rules and Disputes thus arising, decision of Dean Students Welfare shall be final and binding upon all the concerned.
5. Not more than 7 years elapsed since a student passed the examination qualifying him/her for first admission to a Degree or Diploma Course of a University or College, Affiliated to University, shall be eligible for participation.
6. However students enrolled in correspondence course in institutes/centres of Universities, casual students, external students and students pursuing bridge course shall not be eligible.
7. **No entry shall be entertained if not supported by a forwarding letter.**
8. **No TA/DA shall be paid to the participant(s) Incharges/Accompanists extra.**
9. The participants shall have to report to the Incharge/Organizers at least one hour before the commencement of the particular contest(s) alongwith the identity Cards.
10. There shall be three prizes in order of merit for each event depending upon the number of entries and standard of performance. However, Certificates of Merit can also be awarded on the recommendations of the Judges. No Prize shall be awarded, if the entries are less than three.
11. **The decision of the Judges shall be final and binding upon all.**
12. **Any act of indiscipline on the part of the participant(s)/participating team(s) during the contest/function shall tantamount to disqualification.**
13. The office of the Dean Students, Welfare, University of Jammu reserves the right not to hold the contest without assigning any reason or if the entries are less than three in each contest.
14. The office of the Dean Students Welfare, reserves the right to reschedule /postpone/cancel any competition without assigning any reason and shall not be questioned in any court of law by any authority.
15. The participants shall bring their own material/instruments/property etc. required for the competition. The office of the Dean Students Welfare will not be responsible for providing the same.
16. The team(s) shall have to participate in order of lots drawn.
17. **It shall be the responsibility of the Contingent I/c to ensure that the team reports for various events as per the time and order announced by the organizers.**
18. Three copies of a brief note mentioning the theme of the item to be represented by the participants must be submitted to the I/c or the Organizers along with the entry.
19. **Note:** Accompanists would preferably be the students, who will be given participant certificates. However, outsiders may be allowed if suitable students are not available.

## **SPECIFIC RULES FOR THE "DISPLAY YOUR TALENT"**

### **FINE ARTS**

#### **RULES FOR ON THE SPOT PAINTING**

1. Each Department/College will be represented by Two participants.
2. Item will be conducted 'ON THE SPOT' and the participants will be requested to do painting on the subject given by the Incharge(s) of the Competition.
3. Duration will not be more than 2.30 hours.
4. Size of the Painting will be half imperial size Drawing Paper i.e. 22 inches by 15 inches.
5. Painting can be done in Oil, Water, Poster or Pastel colours.
6. The Candidates shall bring their own material like Brushes, Paints & Drawing Board, etc. only the paper/ sheet will be provided by the University.

#### **RULES FOR COLLAGE**

1. Each Department/College will be represented by Two participants.

2. Item will be conducted '**ON THE SPOT**' on the given Topic/Subject, Sheet Size 15 x 22 inches.
3. Duration will not be more than 2.30 hours.
4. Participants are requested to bring their own Magazines, Scissors etc.

#### **RULES FOR POSTER-MAKING**

1. Each Department/College will be represented by Two participants.
2. Item will be conducted 'ON THE SPOT' and the participants will be requested to do Poster-Making on the Subject/Topic/Theme to be given by the Incharge(s) of the Competition.
3. Duration will not be more than 2.30 hours.
4. Participant will bring their own material including Drawing Board required for the competition
5. The University shall only provide the Drawing Sheet of the size 28X18 inches.

#### **RULES FOR INSTALLATION**

1. Install or create an atmosphere related with the subject or title of the installation, The size of the installation should be 5x5x5 feet maximum.
2. Participants can use all the material which they use in other art compositions like Cartooning, Painting, Rangoli, Poster-Making, Collage and Clay-Modelling
3. Participants can use waste material which is available in the surroundings or can take any material from outside also.
4. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
5. This is a team activity as two participants can participate but they will create only one installation, whose size must not be bigger than 5x5x5 feet.

#### **RULES FOR SKETCHING**

1. Each Department/Institution shall be represented by two participants.
2. Item shall be conducted 'ON THE SPOT' and participants shall be requested to do Sketching on the subject given by the Incharge (s) of the Competition.
3. Duration shall not be more than 2.30 hours.
4. Candidates shall bring their own material & Drawing Board required for the contest.

#### **RULES FOR CARTOONING**

1. Each Department/Institution shall be represented by two participants.
2. Item shall be conducted 'ON THE SPOT' on the given subject.
3. Duration shall not be more than 2.30 hours.
4. Candidates shall bring their own material & Drawing Board.

#### **RULES FOR CLAY MODELLING**

1. Each Department/Institution shall be represented by two participants.
2. Item shall be conducted 'ON THE SPOT'.
3. Duration shall not be more than 2.30 hours.
4. Candidates shall bring their own clay and instruments, etc.

#### **RULES FOR RANGOLI**

1. **It is an individual Event.** Each Department/Institution shall be represented by two participants.
2. Duration shall not be more than 2.30 hours.
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam & Rangoli, etc. For this the medium and form for expression shall be free hand, pictorial & descriptive.

#### **RULES FOR FLOWER ARRANGEMENT**

1. **It is an individual event.**
2. Each Department/Institution shall be represented by two participants.
3. Item shall be conducted 'ON THE SPOT'.
4. Duration shall not be more than 2.30 hours. **Artificial Flowers shall not be used in the floral arrangement.**
5. Participants, if desire, can give a specific topic/caption to the floral arrangement.
6. Candidates shall bring their own flowers and other material required for the competition. The University shall not be responsible for the supply of the same.

#### **RULES FOR PHOTOGRAPHY**

1. Each Department /Institution shall be represented by two participants.
2. The participants shall have to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the Judges before the commencement of the contest.
4. The participants has to capture 5 photographs on the theme announced on the spot by the judges.
5. No mixing, matching or morphing of photographs will be permitted.
6. Software such as Photoshop etc. for enhancing images not permitted.
7. The organizers will have all rights for the use of these pictures as and when they deem fit.

8. Digital images are evaluated on the basis of: i). Impact ii). Composition iii). Technical Quality iv). Suitability for the theme.
9. **The additional instructions will be announced on the spot.**

## **Literary Events**

### **RULES FOR ELOCUTION**

1. Each Department/Institution shall be represented by two students.
2. Each participant shall be given maximum **Five minutes** to speak. The warning Bell shall sound after **Four minutes** and the Final Bell after **Five minutes**.
3. The participants may speak either in Hindi, Urdu or English.
4. The Contest shall be extempore, followed by lots.

### **RULES FOR DEBATE**

1. Each Department/Institution shall be represented by two students. One shall speak **FOR** and other **AGAINST** the Motion. **No Individual entry shall be entertained.**
2. Each participant shall be given maximum **five (5) minutes** to speak. The warning Bell shall sound after **Four minutes** and the Final Bell after **Five minutes**.
3. The participants may speak either in **Hindi, Urdu or English**.
4. **The Competitors with written speeches shall not be eligible.**

### **RULES FOR ESSAY WRITING.**

1. The item shall be conducted on the spot and the participants shall have to write an Essay on the given topic.
2. The Essay should be written in between 2000 to 3000 words, on one side of the paper in English or Hindi or Urdu neat and clean.
3. The time duration shall be sixty (60) minutes.
4. Copy right of the award winning essays shall rest with the office of the Dean students Welfare, University of Jammu

### **RULES FOR QUIZ**

1. Each Department/Institution can send a team of three students.
2. There shall be a written preliminary round and five (5) teams shall be selected for the final.
3. The finals shall be oral with audio-visual questions also.
4. The specific rules regarding evaluation procedure, time to reply a particular Question and the type of round, shall be announced before the actual start of the competition.

### **RULES FOR SHORT-STORY WRITING**

1. The item shall be conducted on the spot. The participants shall be required to write a Short Story comprising 1500 words, on the topic given by the Organizers.
2. The time duration shall be Ninety (90) minutes.
3. Only one prize in each language shall be awarded to the best short story i.e English, Hindi, Dogri, Urdu & Punjabi

### **RULES FOR POETRY-RECITATION**

1. Each Department/Institution shall be represented by two participants.
2. Maximum Time allowed to each participant shall be Five **minutes**. The warning Bell shall sound after **Four minutes** and the Final Bell after **Five minutes**.
3. Language, no bar.
4. The participants can recite self-composed poems as well as of other poets. **Singing is not allowed.**
5. The participants would be required to submit the contents of the poem in writing to the organizers at the time of participation.

## **Music Events**

### **RULES FOR CLASSICAL VOCAL (SOLO)**

1. Only two participants per Department/Institution shall be allowed.
2. Maximum number of accompanists allowed is two.
3. Item can be presented either in Hindustani or Karnatic style.
4. Maximum time allowed 10 minutes.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgment shall be based on the qualities like Swara, Taal, selection of Raga, composition and general impression.

### **RULES FOR CLASSICAL INSTRUMENTAL (SOLO) - PERCUSSION - Taal Vadya**

1. Only Two participants per Department/Institution shall be allowed.

2. Maximum time allowed 10 minutes.
3. Time for stage/Instruments setting is maximum Five (5) minutes.
4. Maximum number of accompanists allowed is two.
5. Participants must bring their own instruments.
6. Item can be presented either in Hindustani or Karnatic style.

#### **RULES FOR CLASSICAL INSTRUMENTAL (SOLO) NON -PERCUSSION – Swar Vadya**

1. Only two participants per Department/Institution shall be allowed.
2. Maximum number of accompanists allowed is two.
3. **Participants must bring their own instruments. Casio & Synthesizer not allowed.**
4. Instruments of Western origin, adopted to the Indian Raga system are allowed.
5. Item can be presented either in Hindustani or Karnatic style.
6. Maximum time allowed 10 minutes.
7. Sufficient thought and care must be exercised in the choice of Raga etc.
8. Judgment shall most likely be based on the qualities like Swara, Taal, selection of Raga, composition and general impression.

#### **RULES FOR LIGHT VOCAL (SOLO)**

1. Only two participants per Department/Institution shall be allowed.
2. The number of accompanists shall not be more than two.
3. Duration of the song shall be between 5 to 6 minutes.
4. Only non-film song/folk song/geet/ghazal/bhajan and shabad shall be presented.
5. Judgment shall be made on the qualities like Swara, Taal, Composition and general impression.

#### **RULES FOR SEMI CLASSICAL VOCAL (SOLO)**

1. Each Department/Institution shall be represented only **Two** participants
1. Item can be presented in either Hindustani or Karnatak style. Cinema songs are not allowed.
2. Maximum time allowed 10 mts. while the minimum time will be 8 mts.

#### **RULES FOR WESTERN VOCAL (SOLO)**

1. Only two participants per Department/Institution shall be allowed.
2. The number of accompanists shall not be more than two.
3. Duration of the song shall be between 3 to 6 minutes. The warning bell shall sound after 5 mts. and the Final Bell after 6 mts.
4. Language of the song shall only be English.
5. Judgment shall be made on the quality of Singing, Composition, Rhythm, Co-ordination and General impressions, etc.

#### **RULES FOR GROUP SONG (WESTERN)**

1. Only one team per Department/Institution is allowed.
2. Maximum number of singers in a Group can be six.  
Maximum number of accompanists playing instruments shall be 3.
3. The group song should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes. The Warning Bell shall sound after 8 mts. and the Final Bell after 10 mts.
5. Judging of the item shall be on the basis of quality of singing only and not on make-up, costumes and actions of the team.
6. **The teams shall submit a copy of the Text of Songs alongwith the Entry.**

#### **GROUP SONG (INDIAN)**

1. Only one team per Department/Institution is allowed.
2. Two Group Songs shall be presented by the same team out of which one shall be **Patriotic & the other a FOLK SONG. ELECTRONIC INSTRUMENTS SHALL NOT BE ALLOWED WITH FOLK SONG.**
3. **Maximum number of singers in a Group can be six. Maximum number of accompanists playing instruments shall be Three only.**
4. The group song should be taken from Indian songs, which can be of any regional language.
5. No film song shall be presented as Group Song.
6. Maximum time allowed for the Group Song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this item shall be on the basis of quality of singing and not on makeup, costumes and actions of the team.
8. **The teams shall submit a copy of the Text of Songs alongwith the Entry.**

## **Theatrical Events**

### **RULES FOR FOLK DANCE**

1. Maximum number of participants allowed per team is ten.
2. The team may consist of all Boys or all Girls or a mixture of both.
3. The number of accompanists permissible is Six including play back singers. , **Electronic Instruments & Recorded Music not allowed**
4. **The dance can be either primitive or a folk dance but not a classical one nor composed on any song.**
5. Duration of the dance should not be more than 10 minutes. The warning bell shall sound after 8 mts. and the Final Bell after 10 mts.
6. **Three copies of a brief note giving the theme and the text of the song, is to be submitted along with the Entry form at the time of registration.**
7. The participating teams shall be responsible for removal of their sets, properties, etc. immediately after the completion of their performance
8. Judgement shall be based on the basis of Rhythm, Formations Expressions, Costumes, Make-up, Sets and Overall Effect

### **RULES FOR INDIAN CLASSICAL DANCE (SOLO)**

1. Each Department/Institution shall be represented by two participants.
2. The Classical Dance can be from any of the approved schools of dances, such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi, etc.
3. Each participant shall be allowed upto 15 minutes including time for preparation and exit, etc.
4. Maximum three accompanists are permissible. **Recorded Music is not allowed.**
5. Judgement shall be based basically on the qualities like Taal and Technique, Rhythm, Abhinaya, Expressions, Costumes, Footwork and General Impression, etc.
6. **Three copies of a brief note on the description of dance, story involved in, if any, and of the accompanying song, if any, with its meaning in HINDI OR ENGLISH must be submitted at the time of registration.**

### **RULE FOR CREATIVE DANCE**

1. It is an individual solo event.
2. Each Department/Institution can send only two participants.
3. Participants shall be allowed up to 10 mts. including time for preparation.
4. Maximum three accompanist are permissible.
5. Judgment will be based on the qualities like Tal, Technique, Rhythm, Innovation, Abhinaya or Expression, Costumes, Footwork general impression etc.

### **RULES FOR ONE ACT PLAY.**

1. Only one entry shall be accepted from each Department/Institution.
2. The duration of the play shall not exceed 30 minutes.
3. Time shall be counted as soon as the signal is given or the team starts giving the introduction which ever is earlier. Empty-stage to Empty - stage to be followed strictly. For stage setting and removal of set and properties upto 10 minutes shall be given after taking charge of the stage.
4. The participating teams shall bring their own set/stage property, make up material etc.
5. The play may be in HINDI, ENGLISH or any regional language of India. In case, the language is a regional one the **synopsis of the play with translation in ENGLISH or HINDI must be submitted to the Incharge of the competition on the day of registration along with WHO IS WHO.**
6. The participating team must report to the Incharge of the competition at least two hours before the presentation of the play.
7. Judgement will most likely be based on the qualities of the play like theme, work on acting, stage craft, total design and general impression.
8. Decision of the panel of Judges shall be final and binding upon all.
9. **A copy of the Script alongwith the permission of the Play Wright shall be submitted by the participating team in advance alongwith the Entry.**

### **RULES FOR SKIT**

1. Only one entry per Department/Institution is allowed.
2. Maximum number of participants allowed is six only.
3. Maximum time allotted for each team is 10 minutes. The warning bell shall sound after 8 mts. and the Final Bell after 10 mts.
4. Use of make-up, drapery and background music is allowed.
5. No personal remarks, aspersions, character assassination, etc. is allowed.
6. Participating team should submit three copies of the names of the participants (WHO IS WHO) along with language of presentation on the day of registration.
7. The item shall be adjudged basically on the qualities like, theme, work on acting stage craft, design and general impression.
8. **A copy of the Script & C.D of the Music shall be submitted by the participating Teams.**

**RULES FOR MIME**

1. Only one entry per Department/Institution shall be entertained.
2. Maximum number of participants allowed is six only.
3. Maximum time allotted for each team is 5 minutes. The warning bell shall sound after 4 Mts. and the Final bell after 5 mts.
4. Judgement shall most likely be based on qualities like idea, creativity of presentation, use of make up, costumes, music and general impression.
5. **A copy of the C.D of the Music shall be submitted by the participating Teams alongwith the entries.**

**RULES FOR MIMICRY**

1. Each Department/Institution shall be represented by two students.
2. Each student shall be given 5 mts. The warning bell shall sound after 4 mts. and the Final bell after 5 mts.
3. Participants may Mimicry, the sound of machines and speeches of well known persons, etc. including film personalities.
4. Marking shall be based on:
  - i. Skill imitating.
  - ii. Variety of sounds and voices imitated.
  - iii. Presentation.

**RULES FOR MONO ACTING**

1. Each Department/Institution shall be represented by two students.
2. Each student shall be given 5 mts. The warning bell shall sound after 4 mts. and the Final bell after 5 mts.
3. No imitation of cine figures, political figures or film scenes will be allowed.

**RULES FOR FOLK ORCHESTRA**

1. Each University can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 minute and a maximum for 10 minutes. This does not include setting time which shall not be more than 5 minutes.
5. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
6. The professional accompanists shall sit / stand separately from the participants and shall not lead the team. The team may present preferably those folk tunes which are recognized as folk tunes of the State to which the University belongs.

**FORMAT OF ANNEXUIRE 'C'**

Proforma for All Events

**(Use Separate Sheet for each Event)**

S.No.	Name with parentage	Dept/College	D.O.B	Class	Event	Mobile No.	Signature

Signature of the Head/Principal with official Seal