



ENTRY FORM

(For Documentary, Short Fiction, Feature Film, Animation & Music Videos)

(Please identify each one of the film print/DVD in English)

3rd International Film Festival of Shimla

Himachal Pradesh, India

Entries – Open 1st Feb 2017

Entries Closed: 15th May 2017.

International Film Festival of Shimla-2017

Festival Entry Fees for All National & State Competition Categories:

THE FILM CATEGORY	FESTIVAL FEE
DOCUMENTARY	INR 2000
SHORT FICTION	INR 2000
FEATURE FILM	INR 3000
ANIMATION	INR 1500
MUSIC VIDEOS	INR 1500

For all International Categories Festival Fee will be \$50 USD

1. Title of the Film in the Original language:

Title of the Film in English:

Duration of Film: HH:MM:SS

2. Original Language of the film:

Subtitled in English:

Yes

No

3. Country of Origin:

Bonafide Himachali:

4. Year of Production:

Date of completion/Released: DD/MM/YY:

Is it the First/Second feature film of the director?

5. Date of Theatrical Release:

In country of Production:

(Specify date & country):

6. Type of censorship visa, if obtained, in country of production: A/F

7. Other Festivals in which the film has participated, with years
(Please attach a separate sheet, if necessary):

8. Prizes and Awards won, if any (Please attach a separate sheet, if necessary):

9. PRODUCTION

9.1 Producer of the Film:

Address:

Telephone:

E-mail:

Fax:

Website:

9.2 Production Company:

Address,:

Telephone:

E-mail:

Fax:

Website:

9.3 Co-production Company:

Address:

Telephone:

E-mail:

Fax:

Website:

9.4 World Sales Company:

Address:

Telephone:

E-mail:

Fax:

Website:

9.5 Other Rights Owner/License (specify nature of right /license):

Address:

Telephone:

E-mail:

Fax:

Website:

9.6 Distribution Company in India:

Address:

Telephone:

E-mail:

Fax:

Website:

9.7 Representative of the Film attending the Festival:

Address:

Telephone:

E-mail:

Fax:

Website:

10. AUTHORS/TECHNICIANS

10.1 Director:

Address:

Telephone:

E-mail:

Fax:

Website:

10.2 Lead Actor:

Address:

Telephone:

E-mail:

Fax:

Website:

10.3 Lead Actress
Address:

Telephone:
E-mail:

Fax:
Website:

10.4 Original Author:

10.5 Screenplay Writer:
10.6 Music Composer

10.7 Director of Photography:

10.8 Set Designer:

10.9 Costume Designer:

10.10 Film Editor:

10.11 Director of Sound:

10.12 Special effects by:

10.13 Short Summary of Film (in a few lines):

11. CAST

11.1. Leading actors/actresses:

Names:

Acting Roles

12. DOCUMENTATION

12.1 The Film synopsis in English: 2 Copies (150 words)

12.2 Posters: Soft copy

12.3 Entrants are required to submit **2 DVDs (Film, Promos, Trailers)** and a separate DVD containing Directors Photograph, Bio-data, Filmography, Synopsis of the film, Stills of the Film, Posters, Pamphlets, etc., Entry Form (Printed copy) & Entry Fee Demand Draft (not required if paid online) packed properly and freight pre-paid.

13. AGREEMENT OF PARTICIPATION OF FILM

13.1 Production Company lending the film:
Represented by (Name in capital letters):
Address:
Telephone:
E-mail:

Fax:
Website:

13.2 Payment should be made by demand draft from Nationalized Bank only & should be in the name of **HIMALAYAN VELOCITY** & Demand Draft payable at Shimla, Himachal Pradesh.

One can also make payment online & send the payment receipt on e-mail id: info@iffs.in

Festival Account Detail:

Account Name: Himalayan Velocity

Account No: 915020025810337

Branch: Axis Bank, Kusumpti, Shimla, Himachal Pradesh., India

IFSC CODE- UTIB0000050

- 13.3 I have read the Regulations of International Film Festival of Shimla, Himachal Pradesh-India and accept them. The information supplied in this form is true and accurate.

Date:

Place:

Signature:

Seal:

(*) Signature of the authorized person

A) Rules and Regulations for Competitive Sections:

1. Only films produced or co-produced in India are eligible for the National level competition. Films produced or co-produced outside India are eligible for the International level competition. All Indian films participating in the competition have to submit a **CBFC certificate or give a self-attestation** that the film and music video has been completed between 1st January 2014 and 10th May 2017 (both days inclusive).
2. The Festival absolves itself of any liability in case of dispute regarding the completion date of the entry.
3. Films must be available for festival screening in DVD Format
4. No films entered once for competition can be re-entered. The decision of the Festival Director will be final.
5. No works in progress maybe submitted.
6. A director or production company may enter more than one film or music video provided a separate entry form and fees accompanies each film. The entry form must clearly mark the section entered for.
7. Only selected films will be intimated by email. No letters of non- acceptance will be sent. All lists will be available on the website soon.
8. All non-English-speaking projects must have English subtitles.
9. Films that have not been exhibited on the Internet.
10. Once a film has been selected it cannot be withdrawn from the Festival programme during the event.
11. Entry Fee: The entry fee is nonrefundable.
12. The Director of the festival has the power to waive any of the above mentioned rules.
13. **Decision of the festival Jury cannot be challenged.**

Jury will determine the winning films and will be composed of individuals selected by the Festival Authorities. The decision of Jury will be final and binding to all.

- The Jury has the right to withhold an award in any category where no entries, in the Jury's view, meet its standards for award / recognition.

B) General Rules

1. Last Date for submitting the **Completed Entry Form and Preview Material is May 15, 2017.**
2. Preview material will not be returned.
3. The Preview Parcel must state clearly: **NO COMMERCIAL VALUE. FOR FESTIVAL PREVIEW ONLY.** The festival will not cover any expense regarding this matter.
4. Send Preview parcel by **India Post- Speed Post Only.**
5. Entrants are required to submit **2 DVDs (Film, Promos, Trailers)** and a separate DVD containing Directors Photograph, Bio -data, Filmography, Synopsis of the film, Stills of the Film, Posters, Pamphlets, etc., Entry Form (Printed copy) & Entry Fee Demand Draft (not required if paid online) packed properly and freight pre-paid.
6. Please note: Do not use fiber envelopes as the material can be damaged as well as the festivals viewing equipment. Please pack adequately
7. Preview DVD must be labelled with title, running time and contact information. Please do not send Master tapes or any originals. The festival will not be responsible for any damage or loss of Master Tapes/DVD.
8. Preview materials will not be returned unless specifically requested by the applicant. The cost for the same shall be borne by the applicant.
9. Publicity: If selected for the festival the entrant must undertake to provide publicity clippings and posters and promo of the film for the use of the festival.
10. Decision of the festival jury cannot be challenged.