



# **PHA International Photo Contest 2018**

## **CALENDAR**

Closing Date: 3 March 2018

Judging Date: 17 & 18 March 2018

Notification Date: 21 March 2018

e-Exhibition Date: 8 April – 8 July 2018

EDAS sending: 17 April 2018

Exhibition Date: 21 May 2018

Award and Catalog Mailing Date: 21 May 2018

## **AWARDS**

Total of 107 awards includes:

**Overall :-**

# PHA 2018 GRAND : 1000 US\$ / 60000 INR Cash

(It will be a single image selected from all sections)

## BEST CLUB OR GROUP : Plaque

(Minimum 3 group have to participate maintaining club participation rule given at website)

### FIAP Blue Pin – Best Author

#### Section Wise :-

4 FIAP Gold (1 per section)

4 PSA Gold (1 per section)

4 FIP Gold (1 per section)

4 PHA Gold (1 per section)

8 FIAP Honourable mention (2 per section)

40 PHA Merit Award (10 per section)

40 PHA Honourable mention (10 per section)

- ❖ Cash award will be paid via paypal / NEFT . Recipient have to bear all applicable charges and taxes in their respective country.
- ❖ Below 300 participant, the cash award will be 50%.
- ❖ Below 200 participant, NO cash award.
- ❖ All awards will be send via India Post. Though utmost care will be taken for sending awards, PHA will not be responsible for any loss or damage during transit.

## THEMES

4 sections all digital:

- 1) Colour Open (PID – C )
- 2) Monochrome Open (PID – M )
- 3) Photo Travel (PTD )
- 4) Nature (ND )

Each participant can enter up to 4 images per section.

## WORK SIZE

Digital image format: **8-bit JPEG**, **sRGB** color profile, maximum image width ( **horizontal** ) is **1024 pixels** and maximum image height ( **vertical** ) is **768 pixels in 300dpi**. File size of the Image should not exceed **1MB**.

Titles should not be more than **30 characters**. Only Western/Latin, English Alphabet (a-z; A-Z; 0-9) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

## CONDITION OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Committee members and their first-degree relatives cannot participate to the contest.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. For digital imaging section(s) images may be acquired digitally, or scanned from traditional film to create a digital file. Images may be altered, either digitally or otherwise, by the maker if the photographic content predominates, subject to Nature, Photo Travel and divisional restrictions.

### NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.

Each image must have a unique title. Once an image has been accepted in a PSA-recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

May not be re-titled for entry in any other PSA Recognized exhibition. All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture file names.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount.

By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

All participants have to agree with the following or otherwise excluded from the contest.

"I hereby expressly agree to the FIAP document 2014/317 E « Conditions for application and regulations for organization of international photographic events » and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list."

Details of FIAP document 2014/317 E is <http://patronages.fiap.net/assets/info-317-patronage-e.pdf>

### **BREACH OF CONDITIONS OF ENTRY**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition.



## AUTHOR COPYRIGHT

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the contest, like use in catalogue and website.

## ENTRY INTO EXHIBITION

Online entry only at <http://www.photohunters.in/>

## PARTICIPATION FEES

1. **For Foreign Entrants:** Each section: **US\$ 10** . **Minimum participation is 2 section.**

Payment by **PayPal** at exhibition website or PayPal to **banil1950@gmail.com**

2. **For Indian Entrants:** Each section: **Rs 350**. **Minimum participation is 2 section.**

❖ **For Indian entrants upload payment proof on contest website is mandatory for database updation.**

For INDIAN Entrants, Entry fee shall be paid by

**At per CHEQUE, NEFT, Net Banking. CASH DEPOSIT AND OUT STATION CHEQUE ARE NOT ELIGIBLE.**

**Account Name : LINA BANERJEE**

**Savings Account Number : 3508 8278 635, IFSC : SBIN001404**

**Bank : State Bank of India, Branch : Kamarhati**

## Discount

1) **20% early bird discount on fee if paid before 3<sup>rd</sup> February 2018.**

2) **20% off for club entry of minimum 5 people.**

3) **For our 2017 participants – 20% off on early bird period. After that 10% up to closing.**

**(2017 Participants have to register again with same name and email used for 2017 contest)**

**Entries received without proper fee and beyond closing date will not be judged and fee will not be refunded.**

## REPORT CARD

Results will be notified by email as well as available on website. All the judging results are final.

## CATALOGUE

Electronic catalogue in PDF will be produced and available at the exhibition website for download as well as email to all paid participants.

## EXHIBITION

All Awarded and selected accept images will be exhibit on the exhibition website (<http://www.photohunters.in/>) from 8 April – 8 July 2018.

Public showing will be at "Nazrul Mancho", Kamarhati Municipality, 1 M. M. Feder road, Belghoria , Rathtala, Kolkata – 700056, India on 21 May 2018.

## ACCEPTANCES

All Acceptances are eligible for statistics applicable towards FIAP, FIP, IUP, ICS, GPU distinctions.

## JURIES

Mr. AMITABHA SIL [ EFIAP, ARPS, Hon. FPSBP, Hon. FCOS. Hon. FIP ]

Mr. SUBRATA BYSACK [ EFIAP/b, MPSA, FFIP, GPU CR4]

Mr. TAPAN KUMAR DAS [ EFIAP, Hon. FCOS ]

Mr. APURBA KUMAR DAS [ EFIAP ]

❖ Any 3 will be judging each section.

**WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.**

FIAP Definitions:

Monochrome FIAP:

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A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalog.

On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalog.

Monochrome PSA:

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An image is considered to be monochrome only if it gives the impression of having no colour ( i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold etc.) A greyscale or multicoloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of Monochrome and shall be classified as Color work.

Photo Travel:

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A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Nature Definition:

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Nature photography is restricted to the use of the photographic process to depict all

Branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.

- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted. All allowed adjustments must appear natural to the viewer.
- Colour images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.



FIAP 2018/066

PSA 2018-080

FIP/104/2018