



“CHANGING MAHARASHTRA” - SHORT FILM COMPETITION
A SECTION OF THE YASHWANT INTERNATIONAL FILM FESTIVAL (YIFF)
22nd – 28th JANUARY, 2016

Maximum 20 distinguished films by cinematic, thematic and aesthetic, excellence will be short listed in accordance with the conditions and procedure laid down below and then 3 out of these 20 will be selected for Awards.

AIM:

The theme of competition is “**CHANGING MAHARASHTRA**”.

Over the years Maharashtra has changed tremendously. We would like the budding young filmmakers to capture the essence of the changes over the years.

ELIGIBILITY CONDITIONS

1. Film for the competition must be a short film [**Fiction/ Animation/Live Action/ Documentary**]
2. **Dubbed/ remade versions are not eligible** for entry.
3. Film can be made in any language. All entries must have **English subtitles**. Non-English entries submitted without English subtitles are not eligible.
4. In case any of the requirements mentioned in this part of the regulations is not completed by the applicant, the entry is liable to be rejected summarily.

Rules & Regulations: COMPETITION SECTION

DURATION: Films must be **not more than 5 minutes** in length (opening and closing credits included).

ENTRY FEE: There is **NO ENTRY FEE** for this competition.

DEADLINE: The **closing date for receipt of entries is December 20th, 2015**. Films produced **after October 17th, 2015** will be accepted. The entries should reach the designated address on or before the specified date. Proof of postage before the specified final date will not be considered for films that reach late. The onus of obtaining a proof-of-delivery for managing disputes rests with the entrant.

FORMS: Forms are available online at www.ybchavanpratishthan.org

STUDENT ELIGIBILITY:

- In order to submit your film to YIFF, the **applicant must be a registered student [open to Graduate students and post graduate students only]**. He / she must send a copy of current Student ID card or proof of student status in Maharashtra. He / she must be 18 years or above as on 17th October 2015.

FILM ELIGIBILITY:

- Film must not contain any content that would be considered pornographic. Entries that contain material of an explicit sexual or violent nature, or anything defamatory or likely to incite bigotry or communal prejudice, will be rejected.
- Films that have received television (including cable), connected to internet (you tube, face book, wats app) or commercial theatrical play out in India prior to the submission are NOT eligible.
- The organizers of YIFF/PFF do not assume any responsibility for any violation of intellectual property by any entrant. Entries must be original content recorded by the applicant. Entrants must ensure that they own or have obtained all licenses and copy right to allow the film to be screened in public across a variety of different media including broadcast, cinema, web and wireless. Permission letters & licenses may be demanded if needed. Any music that is used in the film must be either originally composed, royalty free or have necessary permission of the owner of the content in writing to use the same.
- All costs of production of the film (including talent, editing, etc) and all shipping fees will be borne by the entrant.

SUBMISSION GUIDELINES:

- Material for viewing must be sent on a DVD of good quality. It should be labeled with title, running-time, screening format and contact information (name, email, address and phone number of applicant).
- DVD will not be returned. Do not send your master copy until you are notified.
- Entries must include a fully completed, signed and dated registration form. If there is more than one producer or director of the film, then the form must include the details and signatures of every producer & every director.
- All filmmakers will be notified via email / telephone only. Hence please ensure that an accurate email id and telephone number are indicated. Please provide at least 1 alternate email id & telephone number to avoid any problems.
- YIFF/PFF may retain the DVD as part of the festival library, for publicizing the festival and for educational purposes. No commercial exploitation of the content will be undertaken by YIFF/PFF.+

- DVD should be mailed to the following address:

**Mr. Sanjay Bansode,
Desk Officer,
Yashwantrao Chavan Pratishthan Mumbai,
General Jagannathrao Bhosale Marg,
Near Sachivalaya Gymkhana,
Nariman Point,
Mumbai 400021 (Maharashtra)
Phone: 022 2204 5460/ 022-22028598**

All the parcels should be accompanied by the entry form and addressed as above and clearly marked:
'FOR THE YASHWANT INTERNATIONAL FILM FESTIVAL 2015 - SHORT FILM COMPETITION'

- Airway Bill number details can be sent by email to **ybchavan100@gmail.com** for confirmation of receipt.
- The organizers are not responsible for any loss or damage to films in transit. No responsibility will be accepted for entries lost, delayed or damaged in the post or courier. The festival organizers reserve the right to disqualify incomplete, altered or illegible entries.
- If your film is selected, you may be asked to provide: B&W and colour still photos from the film, press material, a trailer for use on the YIFF/ PIFF website, posters and flyers.

JURY, SELECTION & PRIZES:

- A jury appointed by YIFF will select the winners. Films will be judged on creativity, content and technical aspects of video & audio quality.
- The decisions of the jury shall be final and binding. No correspondence will be entertained.
- If your film is selected for the final round & screening during the festival, the same will be notified to you by **December 31, 2015** and master copy of the same (in DVD / BLU RAY) must be sent to the address below no later than **January 5, 2016**.
- The selected film will have its **premiere at the 14th Pune International Film Festival (14-21 January, 2016)**.
- We will need **authorization for four screenings of each film; one screening each in Pune, Aurangabad and Solapur along with the YIFF.**
- **The awards will be declared during the Closing ceremony of YIFF on 28th January, 2016 in Mumbai.**
- On receipt of the acceptance for screening of the film from the applicant, the film cannot be withdrawn from the Festival.
- The entrant will undertake that the main lead cast and the director of the film will attend the first screening of the film at Pune and the second screening in Mumbai. Due to any reason if the entrant fails to inform the representative's name and program two days prior to the given schedule, the festival will assume the absence of representative.

- The festival will not bear any cost of accommodation or travelling to attend the screening at the festivals.
- Applicant must agree that if their film / films wins any award at YIFF, all screenings and publicity thereafter, will acknowledge the Award(s) on the film itself.
- YIFF does not pay any screening fee for the films selected in competition section.
- Programming is at the sole discretion of the heads of each festival section and their decision is final and irrevocable.
- YIFF reserves the right to make any necessary changes in regulations or Festival scheduling without notice.
- Prizes are as follows: **(divided equally between the Producer & Director)**

First Prize: INR 1,00,000/-

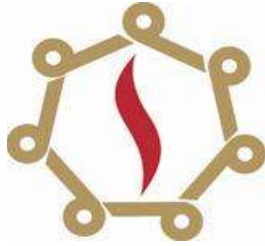
Second Prize: INR 75,000/-

Third Prize: INR 50,000/-

P. ARBITRATION

1. The Chairman of the YIFF has the power to settle all cases not covered by the present rules and regulations. The venue of arbitration shall be at Mumbai, India.
2. Participation in the YIFF implies acceptance of all the aforementioned regulations and respect of pre-selection conditions.

Send all queries to ybchavan100@gmail.com



ENTRY FORM

**“CHANGING MAHARASHTRA”- SHORT FILM COMPETITION
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Name of applicant: _____

Address: _____

Mobile / Contact No.: _____ Email: _____

Title of film: _____

B & W or Color: _____

Name of College / University: _____

Name(s) of Director(s): _____

Name(s) of Producer(s): _____

Year of production: _____

Running time of film (in minutes) : _____

Format of production (e.g. 35mm/16mm/HD/Video etc.): _____

Has the film been shown at any other festival? _____
(If yes, indicate festivals): _____

Has the film won any awards? (If yes, indicate details): _____

Undertaking to be sent along with viewing material.

I _____, grant YIFF/PFF permission to use my film/footage/material titled _____ on the festival website.

I certify that the above material is entirely my own creation. As such, I own the complete rights and/or the permission to use all of the audio and/or visual elements in the above-mentioned. I hereby indemnify Yashwant International Film Festival & Pune Film Foundation from and against all claims, damages, liability and expense arising out of any breach of any warranty or agreement made by the undersigned hereunder. I will not hold YIFF/PFF accountable for any legal action that may occur by including my film/footage/material for promotion.

By signing below I represent and warrant that I have the full right and authority to grant the rights herein and the use of the film/footage/material as permitted hereunder will not infringe upon or violate the rights of any party, and that no other party's permission is required.

Signature : _____

Date : _____