

Waves 2015

31st South Zone Inter-University Youth Festival

January 18th to 22nd, 2016

Organised by



**Mangalore University, Mangalagangothri
Mangalore-574 199, Dakshina Kannada
Karnataka, India**

In Collaboration with



Association of Indian Universities (AIU), New Delhi

Sponsored by

**The Ministry of Youth Affairs & Sports,
Government of India**

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ORGANISING COMMITTEE

Shri. T. B. Jayachandra

Minister of Higher Education, Govt., of Karnataka : Chief Patron

Prof. K. Byrappa

Vice Chancellor, Mangalore University : Chairman

Prof. T.D. Kemparaju

Registrar, Mangalore University : Secretary

Prof. P.L.Dharma

Director, Student Welfare, Mangalore University : Convener

Dr. Parameshwar,

Deputy Director, Student Welfare,
Mangalore University : Organising Secretary

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January 18-22, 2016

No.

Date:25.11.2015

To

The Vice Chancellor / Registrar

All Universities of South Zone

Dear Sir / Madam,

Sub: 31st South Zone Inter-University Youth Festival at
Mangalore University -2015-16

=====

Warm greetings,

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Mangalore University, Mangalore, Karnataka for hosting 31st South Zone Inter-University Youth Festival at Mangalore University during January 18 ó 22, 2016.

In view of this we request you to send teams from your university to participate in specified events of the Youth Festival as per the conditions laid down by AIU. The details regarding the festival which include about the university, participation, venue, rules and regulations, eligibility, registration fee, accommodation, event guidelines and other forms (Annexure I to V) are enclosed herewith. You are requested to download all the forms from our website www.mangaloreuniversity.ac.in or www.aiuweb.org

The festival shall commence on **January-18** (Monday after lunch). You are requested to send the entries as early as possible but not later than **December 15, 2015** by forwarding the completed Annexure I & IV. Annexure II & III and other documents can be presented during registration.

Please send an advance copy of your entry to **Dr.P.L.Dharma, Cultural Coordinator-cum-Convener, 31st South Zone Inter-University Youth Festival, Mangalore University, Mangalagangothri-574199, Mangalore, Karnakata** by post or email to muwaves2015@gmail.com, **Mob: 9448843395**

Looking forward to your active participation and cooperation.

We ensure you happy stay here.

Culturally yours

MANGALORE - The Place

Places to see

- Sharavu Mahaganapathi Temple, Managala Devi Temple, Temples & Muttsø Pilikula Nisargadhama
- **Church** : Milagrese Church, Rosario Cathedral, Infant Jesus Church
- **Masjid** : Ullal Juma Masjid & Darga, Killa Juma Masjid
- **Tagore Park, St. Aloysius Chapel, Sreemathi Bai Memorial Museum, Sulthan Bathery, Kadri Park, New Mangalore Port**
- **Beaches in Mangalore** : Tannirubavi, Surathkal, Someshwara
- Thousand Pillared Basadi, Shobhavana, Soansø Farm & Nursery, Chowta Palace
- **Around Mangalore** : Dharmasthala Manjunatha Temple, Kukke Subramanya Temple, Kollur Mookambika Temple, Karinjeshwara Temple, Odiyoor Dathaguru Veeranjanya Temple, Mudipu Church, Udupi Sri Krishna Temple, Gomateshwara Karkala, St. Larence Church, Attur, Kajoor Darga, Shree Panolibail Kallurti Daivasthana-Bantwala, Ramakrishna Tapovana, Sammila Shettyø Butterfly Park

Welcome to Mangalore

By Plane

Mangalore International Airport : at Bajpe, 20 km from the city centre. Currently there are daily flights to Delhi, Mumbai, Bangalore, Goa, Kochi and Calicut in the domestic segment and flights to Dubai, Abu Dhabi, Muscat (Oman), Doha (Qatar), Kuwait and Bahrain in the international segment. (for flight timings see listings.)

By Train

Mangalore has two railway stations. Mangalore Central Railway Station situated at Hampankatta, in the heart of the city. It is a terminus and is used only by the trains which terminate at Mangalore. Mangalore Junction Railway Station situated in Kankanady, about 5km from the city centre. Most long-distance trains and all trains not terminating at Mangalore stop at this station. (for train timings see listings.)

By Bus

KSRTC bus-stand in Bejai, located 3kms. Towards the North of the city centre. Karnataka State owned buses operate scheduled bus services to the major cities of South India.

Private Buses

Service Busstand is near D.C. Office at State Bank it is the last stop for most of the private bus services. From here bus service is available for Inter-District, Inter-taluk and other rural towns.

An excellent private city bus service is available for local travel. There are numerous private bus companies which run bus services within the city of Mangalore and its suburbs. These buses also connect to all the minor urban centres surrounding Mangalore.

By Car

Mangalore is well connected to Goa, Mumbai and Kerala via NH-17, to the State Capital Bangalore via NH-48 and to Hyderabad via NH-13, Highways are only two-laned and very narrow, but make for extremely scenic drivers as they all pass either through the Western Ghats or along the coastline. There is a lot of heavy traffic load on the highways owing to the increasing number of buses plying on these routes, as well as a lot of goods-transport trucks owing to the location of many plants and factories as well as New Mangalore Port on NH-17. So exercise caution while driving during periods of heavy traffic.

By Cab

White Ambassador Cabs / Indicas are available óusually used by passengers on long-haul routes. Prepared cabs are available from the airport to the city-this is generally at a flat rate of Rs.500-550. Car-Rent facilities are also available in Mangalore.

About Mangalore University

History and Evolution

Mangalore University campus at Mangalagangothri, located about 20 km to the south-east of the historic coastal town of Mangalore, sets the tone for the educational endeavors of the three districts under the jurisdiction of the University. It is a picturesque campus that sprawls over 333 acres, overlooking the confluence of the river Nethravathi with the Arabian Sea on the one side, and the cloud-capped Western Ghats on the other. It grew out of a modest post-graduate centre of the University of Mysore to become the focal point of an independent University in 1980. The campus, which once housed a mere three postgraduate departments, now has twenty-five postgraduate departments, supported by modern infrastructure and experienced faculty.

The University campus is a self-contained facility that provides all the essential facilities and infrastructure for the pursuit of excellence in higher education. Among the several central facilities at Mangalagangothri, mention may be made of the spacious and modern library, the University Science Instrumentation Centre, the Microtron Centre, the Humanities Block, the new MBA Block and the cyber cafe. There is an impressive administrative building, two guest houses for visiting dignitaries and faculty, a well-equipped health centre, a useful shopping complex, two nationalized banks, and an ATM centre. There is a post office and a telephone exchange on the campus. The University has provided residential quarters for its employees on the campus itself.

On the University campus, there are two hostels for men and women, and a hostel for working women. Solar water heaters have been installed in all hostels. There are playgrounds and courts, a modern gymnasium, and indoor sports facilities. The employees of the University, forming themselves into the Vishwamangala Education Society, have been successfully running a primary school, high school and a Pre-University College on the campus. They also manage an employees cooperative society catering to the needs of employees and students.

Mangalore University has grown impressively since its inception with 190 affiliated colleges including two constituent colleges, one at Mangalore and another at Madikeri, taken over by the University from Government of Karnataka in 1992. The University has established the PG Centre, Cauvery campus at Madikeri, which offers Postgraduate courses in Microbiology and Biochemistry.

The University has taken steps to establish contacts through exchange of scholars and students with universities in USA, UK, Finland, Japan, Norway, Germany, Spain and other countries. A number of our faculties have been able to get fellowships and visit various universities to carry out their postdoctoral work. They have been on research assignments with assistance from Commonwealth, Humboldt, Rotary, Agatha Harrison Memorial, Rockefeller and Macarthur fellowships. The University has thus taken steps to benefit from the current trend of globalization.

Today, the University is a major centre for the study of ecology and environment. Some of the affiliated colleges of the University have direct institutional linkages with reputed national and international institutions of learning. Many new courses of study have been introduced for the first time in the country. The University was the first to start undergraduate programmes such as Hotel Management, Human Resource Development, Fashion Design and Yogic Sciences. All these courses have attracted students from other parts of the country and abroad

The University has computerized its administrative offices in order to speed up the administrative process. All postgraduate departments have been provided with Computers, Internet facility and Centrax telephones. The computerization of the examination section has facilitated the holding of examinations on schedule and the timely announcement of results. A University website has been created, which holds the database of all the colleges and postgraduate departments. Application forms to various courses and results of admissions and examinations are also available on the University website.

All in all, Mangalore University presents the very picture of order and discipline: academic programmes are run on schedule, examinations are conducted on time, and the UGC norm of 180 working days in a year is fulfilled. About 411 scholars are pursuing their doctoral studies and faculty members are engaged in active research along with their teaching assignments. The University has received major grants from the UGC, DST, Govt. of Karnataka, Department of Ocean Development, Department of Electronics, Department of Science and Technology, Department of Space, Department of Biotechnology, Department of Atomic Energy and other nodal agencies. All these have given to the University a national and international visibility.

The University has established several endowment chairs with the objective of enabling studies on the development achieved in areas such as bank management, yoga, ayurveda, Kanakadasa studies, Sanskrit literature, literary criticism, Christianity, rural development, ecology and environment, Tulu language, literature, culture and visual/fine arts. Dr. Ambedkar Study Centre, Kanakadasa Adhyayana Peetha, Yakshagana Study Centre and Ambigara Chowdayya Peetha work towards an in-depth study of philosophy and its relevance to the present time. The endowment chairs of the University have helped to strengthen the University's links with society.

Under-graduate and post-graduate courses in the distance education mode have been introduced for the benefit of students. The programme will promote higher education through non-formal means through the distance education mode. The rationale of the distance education mode is to make learning accessible for those who, for various reasons, cannot avail of the benefit of regular courses.

A new health and accident insurance scheme has been introduced recently for the benefit of students. The scheme will provide financial benefit to those who may be unfortunately involved in accidents and who have to be provided with medical assistance. An IAS/IPS coaching centre has been started for Scheduled Caste/Scheduled Tribe and other backward class students, with help from the Union Ministry of Social Justice and Empowerment. These innovative schemes have given a new dimension to the University's efforts to make the educational experience secure and meaningful to its students.

By entering into academic liaison with eminent scholars and centers of learning, the University has won for itself a respectable place on the educational map of India. The University is also proud of the fact its alumni occupy responsible positions in the country and abroad.

In the last few years, major changes have been taking place in the University area. In this scenario of sweeping change, Mangalore University looks forward to playing the role of a participant in and a facilitator of such change and guiding this process towards ends that are commensurate with its goals and mission.

Weather

During January 2016 the weather condition will be roughly around 22°C-24°C. Hence, you are required to carry warm clothes and beddings.

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January 18 - 22, 2016

IMPORTANT INFORMATION

1. RULES

The Youth Fest will be governed by :

- 1.1 The Inter-University Youth Festival's Eligibility Rules & Regulations that are available on www.aiuweb.org and www.mangaloreuniversity.ac.in
- 1.2 This Notice and the Youth Festival Instructions that will be issued prior to the commencement of the Festival.

2. ELIGIBILITY AND ENTRY REGULATIONS

- 2.1 The Universities of the South Zone that are eligible are invited for participation in the South Zone Inter-University Youth Festival, 2015. All interested Universities are requested to send their entries as early as possible as but not later than **15th December 2015**, by forwarding completed Annexure I and IV enclosed.
- 2.2 Annexure II and III duly supported with relevant documents may be forwarded at the earliest possible or submitted at the time of registration.
- 2.3 The students shall carry their Identity Cards issued by their University/College. The team managers shall submit valid Identity cards of participants for verification at the time of registration.
- 2.4 The eligibility certificate signed by the Director/Dean/Principal of the Institute/College and countersigned by the Dean Students' Welfare/Cultural Coordinator/ Registrar is a must and must tally with the documents mentioned above.
- 2.5 The maximum size of the contingent will not be more than 40, including Contingent Incharge (s). **Extra members coming with the team will not be entertained. They have to make their own arrangements for boarding and lodging.**
- 2.6 A maximum of two Contingent Leaders/ In-charges will accompany the team. It is advisable to have Lady Team Manager, in case there are female participants. However, the total number of contingent should not exceed 40.
- 2.7 The age of the participants should not be more than 25 years as on July 01, 2015.

3. REGISTRATION FEE

- 3.1 Registration fees @ Rs.300/- will be charged from the participants, accompanists and officials of the team. The fees will be required to be sent in the form of Demand Draft in favour of **"Director, Student Welfare, SZYF 2015"** payable at **SBI, Mangalagangothri, Mangalore University**. The registration fees will have to be sent by the participating Universities directly to the **Director, Students' Welfare-cum-Convener, 31st South Zone Inter-University Youth Festival 2015, Mangalore University, Mangalagangothri. No entry shall be accepted after the last date of registration.**
- 3.2 The closing date for receiving entry forms is **15th December 2015**.
- 3.3 A sum of Rs.1500/- refundable caution money has to be deposited by each team at the time of registration. The cost of any loss / damage to the property will be deducted from caution money.

4. PROGRAMME SCHEDULE

The detailed schedule will be available on the official website of Mangalore University (www.mangaloreuniversity.ac.in)

5. YOUTH FESTIVAL INSTRUCTIONS

'Youth Festival Instructions' will be available on the day of registration.

6. REGISTRATION & ISSUE OF PHOTO ID CARDS

- 6.1 Contingent Incharges are requested to fulfill registration formalities as on 18th January 2016.
- 6.2 Contingent Incharges are also requested to bring one passport size photo of each participant in addition to the one affixed on the Annexure II. This additional photo shall be affixed on the place specified in the ID card issued at the time of registration and the Photo ID Card shall be made validated by sign and affixing seal of the Contingent-in-Charge than Organizing Secretary.

7. VENUE

- 7.1 All activities of the Youth Festival will be conducted within the University Campus.
- 7.2 The Cultural procession will entail a distance of approximately less than a half km. Universities are requested to attire their contingents in their local regional costumes. As such, they are requested to bring along the following:
 - 7.2.1 Local regional costumes
 - 7.2.2 Two University Flags. One Flag is required to be deposited at the time of registration and the other retained for the Procession.
 - 7.2.3 University Banner/Posters
 - 7.2.4 Respective University Placards

8. PENALTY SYSTEM

- 8.1 Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.
- 8.2 A Participant disqualified on the grounds of ineligibility shall not be permitted to participate in Inter-University Youth Cultural Activities in the next year.
- 8.3 Any form of indecent behavior either from a student, accompanist or Team in the University campus will lead to disciplinary action. This may lead the team to getting debarred from participation in the event/festival. The following are strictly prohibited;
 - 8.3.1. Consumption of liquor / smoking
 - 8.3.2. Eve teasing
 - 8.3.3. Influencing the Judges
 - 8.3.4. Going to the Press/Media against the University on any controversial issue
 - 8.3.5. Indecent behavior inside and /or outside the campus and venue.

9. SCORING

- 9.1 The methodology of assessing and award of points by the judges will be based on the parameters announced by the AIU in its website www.aiuweb.org. Weightages on each parameter of each item will be got approved from the AIU and made known by means of the Youth Festival Instructions.
- 9.2 The results will be announced on 22nd January, 2016.

10. DISCLAIMER OF LIABILITY

Competitors participate in the Youth Fest entirely at their own risk. The organizing authority/host University and Association of Indian Universities will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the Youth Fest.

11. PRIZES

Prizes will be awarded to competitors as per prevalent AIU norms and will be given in detail in the ÷Youth Festival Instructionsö.

12. BOARDING AND LODGING

- 12.1 Boarding and lodging arrangement will be made available for the participants. Hostel rooms will be provided to the participants. Participants are requested to bring warm bedding, mosquito net, clothing, bed spreads, light bedding etc.
- 12.2 Team managers will be housed in students' hostel rooms. Suitable accommodation in the guest houses will be provided for the Judges, invited Guests and AIU Officials.
- 12.3 Allotted accommodation on confirmation will be available from 17th (evening) to 22nd (forenoon) January, 2016.
- 12.4 The first official meal will be the breakfast in the morning of 18th January 2016 and the last official Meal will be on 22nd January, 2016. Those (teams) who reach on 17th January 2016 evening are requested to give prior intimation for providing dinner on that day.

13. LIST OF ANNEXURES

- 13.1 Events at a glance
- 13.2 Annexure I : Team Registration form
- 13.3 Annexure II : Eligibility Certificate
- 13.4 Annexure III : Curriculum Vitae of Participants/Accompanists
- 13.5 Annexure IV : Master Entry Form
- 13.6 Annexure V : Final Registration form (to be submitted at the venue)

14. FOR FURHER INFORMAITON CONTACT :

1. **Prof. P.L.Dharma** : Mobile : 9448843395
Convener : Office : 0824-2287453
2. **Dr. Parameshwar** : Mobile : 9482249259
Organising Secretary : Office : 0824-2287453

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Events at a Glance

No.	Event	Participants (P)	Accompanists (A)	Total No (P+A)	Minimum Time in minutes	Maximum Time in minutes
1.	Music					
	a) Classical Vocal Solo (Hindustani/Karnatic)	1	2	3	8	10
	b) Classical Instrumental Solo (Percussion)	1	2	3	8	10
	c) Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
	d) Light Vocal (Indian)*	1	2	3	4	6
	e) Western Vocal (Solo)*	1	2	3	4	6
	f) Group Song (Indian)	6	3	9	8	10
	g) Group Song (Western)	6	3	9	8	10
	h) Folk Orchestra	9	3	12	8	10
2.	Dance					
	a) Folk/Tribal Dance	10	5	15	8	10
	b) Classical Dance	1	3	4	12	15
3.	LITERARY EVENTS					
	a) Quiz	3	-	3	-	-
	b) Elocution*	1	-	1	4	5
	c) Debate	2	2	4	5	-
4.	Theatre					
	a) One Act Play	9	3	12	25	30
	b) Skits	6	3	9	8	10
	c) Mime*	6	2	8	4	5
	d) Mimicry	1	-	1	4	5
5.	Fine Arts					
	a) On the Spot Painting	1	1	-	120	150
	b) Collage	1	1	-	120	150
	c) Poster Making	1	1	-	120	150
	d) Clay Modeling	1	1	-	120	150
	e) Cartooning	1	1	-	120	150
	f) Rangoli	1	1	-	120	150
	g) Spot Photography	1	1	-	120	150
	h) Installation	4	4	-	120	150

Please Note:

1. Asterisk (*) marked events have 15 seconds grace time after the expiry of the allotted time limit, for all other non marked events the grace time is 30 seconds.
2. For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental Solo (Non-Percussion) at National, the minimum & maximum time limit shall be 12 mts. & 15 mts. Elocution & At Nationals the Minimum and Maximum Time Limit shall be 7 mts & 10 mts respectively.

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ANNEXURE-I TEAM REGISTRATION FORM (Submit in Duplicate)

1. Name of the University : _____

2. Number of Participants :

	Male	Female	Total
Student participants			
Accompanists (Students + Professionals)			
Team Managers			
Total composition of contingent			

(TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN 40)

Name of the Dean, Student's Welfare and Address with phone number and email ID : _____

Name of the Contingent Incharge and Address with phone number and email ID : _____

TRAVEL PLANS

1) Arrival at Mangalore Date..... Time.....

Bus..... Train.....

2) Departure from Mangalore Date..... Time.....

Bus..... Train.....

(Signature of Dean Students Welfare / Cultural Coordinator)
With Official Stamp

Imp: To confirm participation, please email one copy of this completed form to muwaves2015@gmail.com on or before December 15th, 2015.

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ANNEXURE-II
Eligibility Certificate: Participants & Accompanists
(Individual Form)

General Information

University :

Personal Information

1) Name of Participant :

2) Sex : Male / Female :

3) Father's Name :

4) Mother's Name :

5) Date of Birth : as per X Board Certificate (attach an attested copy) DD/MM/YY.....

6) Age : as on 1st of July, 2015 : Years..... Months..... Days

7) Year of passing XII (+2) standard : DD/MM.YY

8) Course / Class in which studying : CourseSubject.....

Enrollment No. í í í í .í í í

9) Department / College

10) Whether a participant or an accompanist :

11) Telephone No. : Mobile

11) E-mail ID :

The above particulars furnished by me are correct and true to the best of my knowledge.

(Signature of Student Participant / Accompanist)

(The student should not have exceeded the age of 25 years as on 1st July 2015; must have not completed 8 years after passing the X class and 6 years after passing XII ; should be enrolled in a full-time degree course or diploma course to over one year duration)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

(Director / Dean / Principal)
Official Seal

(DSW / Cultural Coordinator)
Official Seal

For office use only : Eligible / Not Eligible :

(Reason, if not eligible.....)

Authorized Signature

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ANNEXURE-III

Curriculum Vitae of Participant / Accompanying Artiste

Note : This proforma is to be filled in by each member of the contingent

1. Name :
2. University :
3. Class Studying :
4. Residential Address :
5. Contact No. :
6. No. of times participated in
Zonal / National Festivals :
7. Performance and Distnction
Earned in the field :
8. Distnction in other fields,
if any :

(Director / Dean / Principal)

Official Seal

(DSW / Cultural Coordinator)

Official Seal

For office use only : Eligible / Not Eligible :

(Reason, if not eligible.....)

Authorized Signature

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ANNEXURE-IV

MASTER ENTRY FORM

1. NAME OF THE UNIVERSITY :

2. NAMES OF PARTICIPANTS & ACCOMPANISTS IN

MUSIC/THEATRE / DANCE LITERARY / FINE ARTS (Please tick one of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the min category items. say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.) :

3. Cut - off Date for Age : Student should not have born before í í í í í í í í .????

S.N.	Name of the participants (Please write in block letters your name as you would like it to be written on the Certificate, Check the spellings)	Date of Birth	Item (s) in which participating as participant	Item (s) in which participating as accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

(Please make copies of this form for additional names)

(Director / Dean / Principal)

Official Seal

(DSW / Cultural Coordinator)

Official Seal

For office use only : Eligible / Not Eligible :

(Reason, if not eligible.....)

Authorized Signature

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ANNEXURE-V

ATTACHED

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RULES & REGULATIONS

1. MUSIC

(a) Classical Vocal Solo (Hindustani / Karnatak)

1. Only one entry per institution is allowed. Duration of performance ó 10 minutes.
2. Time for stage /Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Item can be presented in either Hindustani or Karnatak style.
5. Film songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgement will be based on the qualities like, taal, selection of Raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion- Tal Vadya)

1. Only one entry per institution is allowed. Duration of performance ó 10 minutes
2. Time for stage /Instruments setting is maximum 5 minutes
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatak style.
6. Judgement will be based on the qualities like, taal, selection of Raga, composition and general impression.

(c) Classical Instrumental Solo (Non -Percussion- Swar Vadya)

1. Only one entry per institution is allowed. Duration of performance ó 10 minutes
2. Time for stage /Instruments setting is maximum 5 minutes
3. Maximum number of accompanists allowed is two.
- 4 Participants must bring their own instruments. Casio will not be allowed
5. Instruments of western origin adapted to the India Raga system are allowed.
6. Item can be presented in either Hindustani or Karnatak style.
7. Judgement will be based on the qualities like, swara, tal, selection of Raga, composition and general Impression.

(d) Light Vocal (Indian)

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs / geet/ ghazal / bhajan / shabad and abhanges can be presented. Judgement will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e.) Western Vocal Solo

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgement will be made on the qualities like, composition rhythm, coordination and general impression.

(f.) Group Songs (Indian)

1. Only one entry per institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song
6. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

(g) Group Songs

1. Only one entry per institution is allowed.
2. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
3. The group songs should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

(h) Folk Orchestra

1. Each University can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 minute and a maximum for 10 minutes. This does not include setting time which shall not be more than 5 minutes.
5. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
6. The professional accompanists shall sit / stand separately from the participants and shall not lead the team. The team may present preferably those folk tunes which are recognized as folk tunes of the State to which the University belongs.

2. DANCE

(a) Folk / Tribal Dance

1. Only one entry per institution is allowed
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties, etc., immediately after the completion of their performance.
8. Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Set and on overall effect.
9. Time for sets/ instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.
3. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgement will be based on the qualities like tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS

(a) Quiz

1. Each Institute can send a team of three students.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio- visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution

1. Each University will be represented by only one speaker.
2. Medium of expression will be Hindi or English
3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
4. Subject / Topic of Elocution will be announced in the managersø meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

(c) Debate

1. Each University will be represented by the two participants, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of the debate will be in Hindi or in English.
3. Topics of the Debate will be announced 24 hours in advance.
4. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
5. The competitor from each University will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. THEATRE

(a) One Act Play

1. Only one entry shall be accepted from each University.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given to start the play or to start the introduction, whichever is earlier. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed 9 and the maximum number of accompanists should not exceed 3. The participating team shall bring their own set / stage paraphernalia, make up materials, etc., light and general paraphernalia such as ordinary furniture which may be provided on advance information.
5. Participants may speak in Hindi, English or any regional language of India. In case the language is regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the In-Charge of the competition at least two hours before the presentation of the play.
7. Judgement will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression, etc.
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage.

(b) Skit

1. Only one team per University will be allowed.
2. Maximum number of participants allowed is six and maximum number of accompanists is 3.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc, is allowed.

5. Participating team should submit 3 copies of the synopsis of the theme of the skit along with language of presentation (Hindi or English) on the day of the registration.
6. The presentation will be judged basically on the qualities like theme, work on acting, stage craft design and general impression.
7. Vulgarly or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime

1. Only one entry per University will be entertained
2. Maximum number of participants allowed is six and maximum number of accompanist allowed is two.
3. Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Maximum Duration of performance shall be 5 minutes.

(d) Mimicry

1. Each participant shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities
3. Only one entry per institute will be entertained
4. Marking will be based on:
 - (i) Skill imitating
 - (ii) Variety of sound and voices imitate
 - (iii) Presentation

5. FINE ARTS

(a) On the spot painting

1. Each University will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches x 15 inches
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. only the paper / sheet will be provided by the host University.

(b) Collage

1. Each University will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 15"x 22"
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 15"x 22".

(c) Poster Making

1. Each University will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the drawing paper / sheet 22" x15" will be provided by the organizers.

(d) Clay Modelling

1. Each University will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics / size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host University.

(e) Cartooning

1. Each University will be represented by one participant
2. Item will be conducted on the spot given subject / idea
3. Duration will not be more than 2 hours 30 minutes
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli

1. Each University will be represented by one participant
2. Duration will not be more than 2 hours 30 minutes
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used ó Poster Colours or Petals or Saw ó dust or Pulses or Rice without pasting.
4. The participants shall have to prepare a rangoli within the space provided by the organizer.

(g) Spot Photography:

1. Each University will be represented by one participant
2. The participant has to bring his / her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop, etc., for enhancing images is not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(h) Installation

1. There will be four participants from each university.
2. No accompanists are allowed.
3. Installation has to be done on the given theme with the help of articles provided on the spot.
4. Minimum time of completion of the installation is 2 hrs.
5. Maximum of 2 hrs and 30 min time will be allowed.
6. The installation will be judged on imagination, creativity, contemporary idea and originality.
7. More instructions will be given at the spot of the event.

IMPORTANT

ÉThe participants are requested to study the rules and regulations for the various events given above.

ÉThe decision of the Judges appointed for different events shall be final and binding upon all.

ÉProtests may be lodged by Team Managers with the Organising Secretary along with a fee @ Rs 1000/- (One thousand) only per event substantiating the complaint with at least five specific reasons and documentary evidence (if any). The decision of the Technical Committee shall be final and binding upon all.

CHECK LIST

To be sent to the Organizing Secretary, 31 st South Zone Inter-University Youth Festival, Mangalore University, Mangalagangothri, Mangalore-574 199 before- <u>December 15th, 2015</u>		
Particulars to be sent		*Registration Fee of the contingent to be in the form of A/c payee DD drawn in favour of Student Welfare, SZYF 2015 payable at SBI, Mangalagangothri, Mangalore University
1. Registration fees (@Rs 300/ per person of the contingent)*		
2. Registration Form No. 1		
3. Registration Form No. V		
To be submitted at the Registration Desk on Arrival		
Particulars to be submitted	To Whom to Submit	Whether ready for submission
1. Receipt of submission of Registration Fees of AIU	Registration Desk	Total Rs
2. Refundable Caution Money of Rs.1500/-	Do	
3. Registration Form No-I, II, III, IV & V (Duplicate)	Do	
4. Registration Form No. IV (Duplicate for each event)	Do	
5. Flag 62, Banner -2	Do	
6. Photograph of each participant (2 copies) for Identity card	Do	
7. Attested Photocopies of (i) Date of Birth Certificate and (ii) University Identity Card	Do	
8. Event wise/Item wise participation list in duplicate	Venue In- Charge at the respective Auditorium	
9. English Transcript of Theatrical and Musical Event	Venue In- Charge at the respective Auditorium	
<i>TO BE COLLECTED FROM THE REGISTRATION DESK</i> <i>(1) Identity Card for each participant (2) Food Coupon (3) Final Programme Schedule</i>		

For Further Information please contact :

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