



'Capture Bagalkot' - International Photography Competition

1. About Catalytic:

Catalytic Think Tank Forum, is a multidisciplinary Non-profit Strategic Think Tank spearheaded by **Lt Gen Ramesh Halgali, PVSM, AVSM, SM (Retd) former Deputy Chief of Army staff.** (Brochure enclosed). Bangalore and South India are home to some of the most professional, brightest and inspiring minds in the world.

Catalytic is striving to make meaningful contributions for policy initiatives, developmental agenda and would facilitate projects which would enable realisation of equitable progress of India. Catalytic has five major inter-disciplinary approaches as divisions: **National Security, Strategic Affairs, Defense & Technology, Economics & Nation Building and Urban affairs.**

2. Bagalkot District Strategic Development Plan 2020:

Catalytic has embarked on a vision to evolve a holistic development plan for **Bagalkot**, so as to make this district a role model for the country.

India has National Five Year Plans, State Specific Plans and City development plans. A district being the most important fountainhead and a crucial unit of Administration also deserves a scientific and a holistic development plan worthy of equitable and sustained development.

Using cutting edge scientific tools and methods will evolve the following documents: **Agricultural and Horticultural Plan, District Industrial Plan, District IT Plan, District Tourism Plan, Water - a new development paradigm, Perspective plan of Bagalkot city and urbanisation of the District.** Catalytic is closely working with the District Administration locally in generating an implementable District Development Plan 2020. Assessment of economic growth drivers is being achieved through actually mapping development paradigms and proposing real time projects.

3. Badami Heritage Festival. 23-25 January 2015 at Badami, Karnataka

Three day extravaganza of Performing Arts, Food, Wine, Art, Craft and Adventure set in the magnificent backdrop of the Chalukyan monuments at Badami and Pattadakal.

One of the key focus areas of **Catalytic** is the aspect of **'Tourism contributing a higher proportion to GDP'**. With this objective in mind and for the comprehensive development of tourism, Catalytic, a non-profit think tank is organising a **'Badami Heritage Festival'** on **23rd to 25th January 2015**. The event will focus on Culture, Music, Art, Adventure, Tourism, Horticulture, Craft, Local Food and Cuisine, Mudhol Hound Show and will highlight the glory of the Chalukyan times.

Renowned Actor and Director **Amol Palekar**, his wife **Sandhya Gokhale** and Eminent Kannada Actor and Director **Suresh Heblikar** will mentor the cultural aspects of the events.

Badami Heritage Festival will attempt to draw about 6,000 national and international audiences. Temporary accommodation will be created for people coming from outside to compensate for the shortage of hotel rooms in Badami and Bagalkot.

Aero sports activities in the form of Sky Diving, Hot Air Ballooning, Gliding, Water Sports, International Rock Climbing Festival, a Heritage Run and Heritage Walk will be conducted.

International Photography Competition, International Architectural Seminar, International Design Competition for revitalization of Badami Precinct, Theatre, Craft Mela, Horticulture Mela, Mudhol Hound show, Painting workshop, Ilkal Saree fashion show are all being planned for the festival.

4. 'Capture Bagalkot' - International Photography Competition

In the backdrop of the **Badami Heritage Festival** an **International Photography Competition 'Capture Bagalkot'** is being organised by **Catalytic Think Tank Forum**. Catalytic is on quest to evolve a **'Bagalkot District Strategic Development Plan 2020'**. Various initiatives to boost tourism in the district which mainly revolves around Badami, Pattadakal, and Aihole are being taken up. Plans are being drawn to transform Badami into one of the finest world heritage cities in India.

Photographs could be of the Rich heritage monuments, Landscapes, Rivers & Backwaters, Wildlife, Arts and Craft, Culture & Lifestyles and of the People of the Bagalkot District.

Internationally renowned photographers **Clare Arni, Nathaniel Gaskell, Dominic Sansoni and Selva Prakash** are the Jury members. The competition would be launched on **10th November 2014** and will close on **30th November 2015**.

Prizes:

1st Prize	Rs. 1,00,000/-
2nd Prize	Rs. 50,000 /-
3rd Prize	Rs. 20,000/-
20 Consolation prizes of Rs. 2000/- each as gift vouchers	

Jury Members:



1.

Clare Arni is a photographer based in Bangalore, India. Her work encompasses architecture, social documentary and cultural heritage. She has been published by leading British book publishers Phaidon, Thames and Hudson and Dorling Kindersley. She has also contributed work to magazines like Abitare (Italy) Tatler, Conde Nast (UK) Wallpaper, The Wall street journal and Harvard Design magazine as well as many Indian magazines. Her solo photographic books document the history of the architecture of Banaras, Palaces of the Deccan, the recent excavations of Hampi, the capital of the Vijaynagar Empire and a four month journey along the course of the river Kaveri. Her work has been exhibited Internationally at the Essl Museum, Vienna Austria, Grosvenor Vadehra, London, Bose Pacia, New York, Berkeley art museum, California and is the permanent collection of the Saatchi Gallery, London, the Freer/Sackler gallery of the Smithsonian Institute, Washington and Art Gallery of New South Wales, Sydney, Australia.



2.

Nathaniel Gaskell is a curator and Director at **Tasveer**. He holds a degree in Photography from the AIB, UK and a Masters in Cultural Studies from the London Consortium. He has published several essays and articles on photography in India, is a nominator for the Prix Pictet photography prize, and on the judging panel for the TFA photography prize.



3.

Dominic Sansoni has been a professional photographer for over thirty years with an emphasis on documentary and travel assignments. His work captures the quintessential Sri Lankan images of architecture, festivals and public and domestic spaces, to showcase the breadth and richness of cultural heritage and contemporary lives on the island nation. He has studied Creative Photography at West Surrey College of Art & Design, UK.



4.

Selvaprakash is a Photographer and Visual Journalist based on Bangalore. His Photograph have been Published in Timeout, Asia Geo, New Internationalist and many others. He had exhibitions worldwide Including Noorderlicht, The San Francisco Arts Commission (SFAC) Gallery, Singapore Photo festival ,Lagos Photo festival, Delhi Photo festival, United Art Fair and many others. He studied M.A in Mass communication at Manonmaniam Sundaranar University, Tirunelveli.

Timeline:

Announcement Date for Competition	10 th November 2014
Final Date for Registration	20 th November 2015
Final Date for receipt of entries	30 th November 2015, 5pm IST
Announcement of Winning entries	15 th December 2015

Presentation Format:

Electronic submission of maximum 3 photographs.

Terms and Conditions:

1. Registration fees of Rs.500/- payable by cheque, DD in the name of **'Catalytic Think Tank Forum, Bangalore'**
2. Images are to be uploaded to the competition website by 30th November 2015. No late entries accepted.
3. Entrants can submit maximum of 3 images for Competition/Exhibition.
4. Photographs must be in digital format. The photograph need not be taken with a digital camera; scans of negatives, transparencies, or photographic prints are acceptable. All digital files must be 5 megabytes or smaller, must be only in JPEG or JPG format, and should not exceed 2,500 pixels on the longer side.
5. Images should not be Photo-shopped. Please submit photographs that are un-manipulated and real, and that capture those special moments in time. We want to see Bagalkot District through your eyes, not the tools of Photoshop or setup photography. Please do not digitally enhance or alter your photographs (beyond the basics needed to achieve realistic color balance and sharpness). If you have digitally added or removed anything, please don't submit the shot. We look at every photo to see if it's authentic, and if we find that yours is in any way deceptive, we'll disqualify it. In case of the winners, we will ask for the RAW files, if available, to be submitted for review.
DODGING AND BURNING: Dodging (to brighten shadows) or burning (to darken highlights) is fine, but please don't overdo it. Your goal in using digital darkroom techniques should be to adjust the dynamic tonal range of an image so that it more closely resembles what you saw.
COLOR SATURATION: Just as with dodging and burning, your goal should be to make it real. Please avoid significant over- or under-saturation. A lot of photographers make the mistake of over-saturating color, making their images look cartoonish.
SOLARIZATION, MEZZOTINT, DUOTONE, ETC.: These are discouraged. There are a myriad of alteration "filters" available in digital photo software; please avoid them. They may be cool and fun, but they won't help you in this contest.
BLACK-AND-WHITE IMAGES: Acceptable
CROPPING: Acceptable
STITCHED PANORAMAS: NOT Acceptable

HIGH DYNAMIC RANGE (HDR) IMAGES: NOT Acceptable

FISH-EYE LENSES: Unless used underwater, they are NOT acceptable.

WATERMARKED IMAGES: NOT Acceptable

6. Only Photographs taken inside Bagalkot District will be permitted. It is mandatory to include the location, date and time of capture with your entry, if possible the GPS location too. Any photograph found to be taken outside Bagalkot District will be disqualified.
7. Photographs taken before the announcement of 'Capture Bagalkot' photography contest can be submitted.
8. No names or other indicators are allowed in or on the Entry that could indicate who is the author of the Entry.
9. Winning entrants must also be able to provide a high resolution digital file suitable for panel verification if required.
10. Each entry will be judged by the Panel of judges & their decisions will be final.
11. Your entries does not contain any false, misleading, abusive, harassing, defamatory, vulgar, obscene, scandalous, inflammatory and pornographic or violate any person's rights of privacy or publicity.
12. All images submitted by the entrants shall be solely owned by the respective entrants.
13. By registering for the Competition, the entrants grant unequivocal perpetual license to Catalytic Think Tank Forum, Bangalore to use the images submitted by the entrants for any purpose as Catalytic Think Tank Forum, Bangalore may deem fit, whether or not such purpose is for commercial gain. The entrants agree that the opportunity granted to the entrants by Catalytic Think Tank Forum for participating in the Competition shall form sufficient consideration for such license and that Catalytic Think Tank Forum shall not be required to take any prior permission from the entrants at any point in time for its usage of the submitted images. The entrants further agree that the rights granted to Catalytic Think Tank Forum, Bangalore shall not be in derogation or contradiction to any statutory or contractual obligations/restraints; similarly the entrants shall not grant any rights to any third parties in respect of the said images that would contradict or interfere with Catalytic's rights over the same. The entrants further agree to execute document/agreement with Catalytic Think Tank Forum, Bangalore to formalise such licensing or any other legally acceptable arrangement if deemed necessary by Catalytic Think Tank Forum, Bangalore, either at the time of submission of images or at any subsequent point in time.
14. The payment of registration fee and submission of the images for being judged by the panel of judges would imply the entrants' acceptance of the terms and conditions contained herein.
15. Registration Fee of Rs. 500/- can also be paid through Electronic Transfer –
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