



29th OCT - 5th NOV
2015

INDIA GOLD 2015

**COMPETITION SECTION FOR INDIAN FILMS
REGULATIONS**

1 - Aim

India Gold 2015 section of the 17th **Jio MAMI Mumbai Film Festival** will present the best crop of Indian fiction feature films from all the Indian languages produced after September 01, 2014, in a competition format. The aim is to present new Indian films of great merit to the Indian audience and international guests and provide a platform for promotion and networking possibilities.

2 - Selection

Mumbai Academy of Moving Image (MAMI) chaired by the Indian Filmmaker Kiran Rao is responsible for inviting films to take part in the **India Gold 2015** competition.

3 - Films eligible to participate in the India Gold 2015 competition

- a) Feature length fiction Films in 35mm or DCP projection format may participate.
- b) The Director must be an Indian citizen and at least one of the producers must be an Indian citizen.
- c) Only feature length fiction films are considered for this section. The minimum length of the film should be 70 minutes.
- d) Feature length fiction films in digital format may also participate. Only HDCam or digibeta PAL tapes are accepted as digital format for festival screening.
- e) The films must have been produced after September 01, 2014.
- f) Remakes and dubbed versions of films from other languages are not eligible for participation.
- g) The films **should not** have been presented in India either theatrically (commercially or in Festivals) or in video / telecast / internet.
- h) Films submitted to the previous edition are not eligible for the submission.



- i) Participation at other international festivals outside India and / or applying in the 62st National Film Awards, 2014 does not preclude entry into this section. However, preference would be given to World Premieres, Asian Premiers and Indian premiers in that order.

The festival director reserves the right to settle all cases not covered by the guidelines and to grant exceptions in special cases.

4 - Version and Subtitles

All films must be screened in their original version, with English subtitles. The costs of subtitling are the responsibility of the producer.

5 - Media accepted for selection

The deadline for entries as well as sending the films must be strictly observed. Written entry form as well as a copy of the submitted film in all-region DVD PAL format (Two copies) must reach **17th Jio MAMI Mumbai Film Festival** by the submission deadline i.e. **August 10, 2015**. Working copies of films which would be ready for screening by October 1, 2015 can also be considered. The soft copy of the Entry for should be forwarded to indianfilms@mumbaifilmfest.com

6 - Documentation

For each film selected, the Festival must receive detailed documentation immediately, including synopsis of the film, biography and complete filmography of the director and of the leading actors, a selection of high resolution stills from the film, the poster design in a high resolution format, a recent photograph of the director, and a full list of artistic and technical credits. This information should be sent to publicity@mumbaifilmfest.com.

7 - International Jury

To award the **Golden Gateway** and **Silver Gateway**, the Chairman of MAMI appoints the members of the International Jury as well as its President. The International Jury is composed of at least five personalities, all of whom are film makers / technicians / experts from abroad. Any person who has participated in the production or promotion of any film selected for the Competition may not serve on the Jury.



The Festival Director or his representative may attend jury deliberations but will take no part in the voting. Jury members are sworn to secrecy. Jury discussions and ballots remain strictly confidential even after the Festival has ended.

8 - Awards for films in the India Gold 2015 competition

The Jury is obliged to award the following prizes to films participating in the **India Gold 2015** competition:

→ **Best Film**

- **Golden Gateway** trophy plus cash prize of Rs. 12,50,000 to the Director(s) of the film and Rs. 12,50,000 to the Producer(s) of the film.

(The cash prize of Rs. 25,00,000 for this award is equally shared : 50% to the director(s) & 50% to producer(s))

→ **Second Best Film**

Silver Gateway trophy plus cash prize of Rs. 7,50,000 to the Director(s) of the film and Rs. 7,50,000 to the Producer(s) of the film

(The cash prize of Rs. 15,00,000 for this award is equally shared : 50% to the director(s) & 50% to producer(s))

→ **Jury Special Mention**

Silver Gateway trophy plus cash prize of Rs. 5,00,000 to the Director(s) of the film

Films screened in the **India Gold 2015** competition section are also eligible for:

→ **Audience Choice Award,**

- **Silver Gateway** trophy plus cash prize of Rs. 5,00,000 for the film director(s) of the film and Rs. 5,00,000 for the Producer(s) of the film

(The cash prize of Rs. 10,00,000 for this award is equally shared : 50% to the director(s) & 50% to producer(s) of the film)

All the cash prizes are subject to Indian Tax laws.



9 - Official logo and advertising

The Festival expects the official Festival logo with either “**India Gold 2015**” or “**Official Programme 2015**” to be displayed in all advertising and promotional material of all the films selected for screening in this section. These should also be clearly visible for theatrical release as well as for Video / DVD distribution in India and abroad. Award-winning films will receive the appropriate logo with the name of the prize.

17th Jio MAMI Mumbai Film Festival

Mumbai Academy of Moving Image (MAMI)

Marina Vista

21, Shirley Rajan Road, Off Carter Road,

Bandra (West), Mumbai 400 050, INDIA

Tel.: +91-22-4075 9696, Fax: 4075 9666

Email: indianfilms@mumbaifilmfest.com

www.mumbaifilmfestival.com

Deadline for the receipt of entry forms and films for selection

August 10, 2015