

Our Mission

To preserve our rich heritage of Indian classical music .

Since actual features of our ragas are undergoing immense change from ancient to modern period due to gharana parampara and establishment of individual musical skills, we wish to research the basic, fundamental features of traditional & modern ragas and give them a permanent, standardized ragaroop which is accepted by most of our gurus.

Classical Voice of City.....State..... India

A bright young talent who is dedicated and devoted to learning
Indian classical music, having the best of knowledge and stage performance ability.

Terms & Conditions

1. One form per applicant. Forms may be Xeroxed too. We welcome participation in Khyal / Dhrupad or Dhamar.
2. Participants should have a minimum 3 years learning experience from an eminent guru/ Ustad or 5 years from a music institution.
3. Music students from abroad, who are pursuing Indian Classical music within India are most welcome to join in our competition and will be judged in a separate category. They need to submit a scanned copy of their passport for identification.
4. Information in the forms have to be complete. Photocopy of the birth certificate is necessary.
5. Participants who have already won a title in a year will be eligible for a higher title the next year.
Eg. Voice of a City is eligible for Voice of a State and Voice of a State will be eligible for Voice of India.
Audition Round : Performance time : 10 minutes.
6. Final Round : Will have 2 stages: (applicable for khyal / dhrupad / dhamar)
 - a. Choice Round : Candidate can give his/her demonstration in khyal /dhrupad / dhamar in any raga of his/her own choice.
 - b. Judges Choice Round : Candidate will be asked by the judges to give a 10 min demonstration or will be quizzed on any raga similar to his/her choice raga.
Junior : 1 detail and 2 non-detail raga
Middle : 1 detail and 3 non-detail raga
Senior : 1 detail and 4 non-detail raga.
7. For Khyal rounds (Audition & Final): Candidate has to prepare vilambit and drut khyal with alaap, bol alaap, bol-baat, layakari, taan etc.
8. The alaap and taan prepared by participant has to be in accordance with the raga niyam (rules) followed in the bandishes. A candidate will be disqualified if this is not followed.
9. Performance of the participants have to be in accordance with the most prevalent pattern of chalan of the ragas. Anyone performing out of context will be warned and maybe disqualified from further rounds unless he/she rectifies himself/herself.
10. **A participant has to perform with help of tanpura/electronic tanpura only.**
11. Dhrupad or Dhamar Participants:
 - a. Any performance has to begin with nom-tom alaap.
 - b. Candidate is expected to perform bol-baat, layakari in the bandish.
 - c. Pakhawaj is mandatory/compulsory in a dhrupad/dhamar performance.
12. Judges can question or stop the participants during the performance if necessary and their decision is FINAL
13. Terms and conditions apply.
14. **Forms may be filled and sent to Sangeet Milon, C-1036/37 Sector B, Mahanagar, Lucknow 226006, or may be scanned and emailed to classicalvoiceofindia@gmail.com or given to local coordinator of the city.**