



Concept Note

National Law University Odisha is a premier educational institution located in Cuttack. Situated at the juncture of two rivers, the Mahanadi and Kathajodi, National Law University Odisha provides holistic legal education to help shape some of the nation's finest legal minds. Despite being a nascent university, NLUO has successfully carved a niche for itself in the legal field. A testament to this is its umpteen achievements in moots, debates and in a plethora of other extra-curricular activities. The University has endeavoured to bring about a positive social impact on the society. In furtherance of the same, it has established numerous Research Centres, established a Community College, 'Barefoot' and has undertaken a myriad of other activities.

Atmabodh, an all India not for profit organization from Delhi which is focussing on capacity development and sensitization of young lawyers and students in India to secure better access to justice at large. Adyopant Legal is a value driven law firm based in New Delhi with presence in Patna, Ranchi and Mumbai. It is specialised in legal services with a strong litigation team involved in various special initiatives on legal awareness for the general public, practice-oriented training for law students and continuous professional development for lawyers.

To bring about legal consciousness in the society and to educate and empower individuals with respect to issues pertaining to law, Amabodh and Adyopant Legal, in collaboration with National Law University Odisha, are organizing an inter law college legal awareness street play competition. This competition seeks to sensitize the society as well as the students about persisting and pressing legal issues of the community around them. The state level competition shall be conducted in Cuttack and shall see the participation from almost all colleges and varsities across Odisha, which are dedicated towards legal education and promotion of legal awareness. After having successfully conducted legal awareness street play competitions in various other parts of the country, Amabodh and Adyopant Legal will conduct a similar competition in Odisha in collaboration with NLUO.

Since time immemorial, drama has been used as a powerful medium to present creative imitations of the society and human conditions. It is considered as one of the most effective modes of communicating ideas and beliefs. Over the ages, street plays have evolved to accommodate the various facets of effective communication and have now become an effective medium of communication of social issues and help drive home the message well. They provide a forum for interaction and communication and their inclusive settings draws members of community regardless of age, cultural backgrounds and social barriers.

The primary function of such a medium of communication is to provide information to the masses. Such forms of communication have thrived in the State since historical periods owing to its rich cultural heritage. Folk dramas, which consist of different types of plays and theatrical performances, are put up for the local audience and enjoy immense popularity. The relevance of drama as a form of communication was brought to the fore in Odisha when it was utilized during the Kargil war to instil patriotism in people residing in rural areas.

Odisha, as a State, sees its own share of legal issues. More often than not, these issues are left unspoken about and unaddressed, and the populace is left to grapple with its own problems with no one to aid them. The street play competition aspires to highlight some such problems faced by the community at large. The competition shall bring together law students from different parts of Odisha who shall showcase their awareness and understanding of such issue alongside their acting prowess. The themes of the plays presented before the audience shall underscore contemporary and relevant legal issues. Addressing legal issues of such nature is of utmost importance and the street play competition aims at bringing them to light by generating consciousness and attempting to eradicate them.

For Registration Details:

To register, please log on to the website <http://www.adyopantlegal.com/home>

Provide the required details for the preliminary rounds.

The last date to register online: **25 January 2016**

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Date	Event
19 January 2016	Announcement of Competition
25 January 2016	Closure of Registration
30 January 2016	Places of performance firmed up
15 February 2016	Script submission (prelims)
23 February 2016	Preliminary Round
24 February 2016	Declaration of preliminary round result
26 February 2016	Submit script for final round
27 February 2016	Theatre workshop
28 February 2016	Final Performance