



# केंद्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संघठन)

**CENTRAL BOARD OF SECONDARY EDUCATION**

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



No.: CBSE/DS(PV)/2024

July 04, 2024

Circular No.: Acad-52/2024

All Heads of Institutions affiliated to CBSE

## Subject: CBSE Storytelling Competition – 2024-25

CBSE announces the Storytelling Competition for the session 2024-25. Schools can submit the videos of storytelling by students as per the details mentioned below:

### 1. Categories of Participation :

i	Primary	Class 3 to 5
ii	Middle	Class 6 to 8
iii	Secondary	Class 9 to 10
iv	Sr. Secondary	Class 11 to 12

2. **Topics:** Topics are attached as **Annexure I**. Students can select one topic of their choice.

2.1. **Language:** Hindi or English.

### 3. Participation:

#### 3.1. Levels:

3.1.1. **School Level:** Schools will conduct Storytelling Competition, on their own, from **16<sup>th</sup> July, 2024 to 13<sup>th</sup> August, 2024**, for all the four categories and select one best entry in each category to participate at Regional Level.

#### 3.1.2. Regional Level:

- The Regional Level Competition will be conducted digitally, from **13<sup>th</sup> August, 2024 to 27<sup>th</sup> August, 2024** through the CBSE Storytelling App. Details mentioned in **Annexure-II**.
- At the Regional Level, 1 best story of each category will be selected from each CBSE Region. (The number of best entries may vary depending upon the quality of entries as decided by the judges). Each winner will get an online Merit Certificate.

#### 3.1.3. National Level:

- The best entries selected at the Regional Level will be evaluated digitally at the National Level by a committee of experts. The winners will get an online Merit Certificate.

3.2. **Registration:** After conducting the school-level competition and selecting one best entry from each category, the schools shall register the student with selected best entry. The Registration will be done through the **CBSE Storytelling web-portal** 'मेरी कहानी, मेरी जुबानी' to be made available at <https://cbseit.in/cbse/web/story/Login.aspx> Registration will be open from **13<sup>th</sup> August, 2024 to 27<sup>th</sup> August, 2024**.



शिक्षा सदन, 17, राऊज एवेन्यू, इंस्टिट्यूशनल एरिया, नई दिल्ली-110002

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**3.2.1 Uploading:** Uploading of Storytelling Videos by schools for Regional Level shall be open from 13<sup>th</sup> August, 2024 to 27<sup>th</sup> August, 2024. Schools can upload the videos of their students using an android phone only through CBSE Storytelling App available at Google Playstore. For guidelines of the process of submission through the App, please see **Annexure-II**. Before uploading of storytelling videos, schools must obtain a consent letter from parents/guardians of students whose videos are being uploaded.

#### 4. Duration & Size of Video –

- Primary – upto 2 min.
- Middle – 2-3 mins.
- Secondary – 3-4 mins.
- Sr. Secondary – 3-4 mins.

Not More than 2 MB

5. **Assessment Criteria** will be Creativity, Fluency, Content Delivery, Coherence and Expression.

6. **Participation in this Competition can be credited to the Portfolio as part of the internal assessment.**

7. **Schools are advised not to wait for the last date to submit the entry.**

8. The decision of the judges shall be final and no correspondence will be entertained in this regard.

For any information you may contact at 011-23237779 or Email – [cbsestorytelling2425@gmail.com](mailto:cbsestorytelling2425@gmail.com)

Dr. Praggya M. Singh  
Director (Academics)

**Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:**

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001.
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, POSainik School Nayapalli, Bhubaneswar, Odisha-751005.
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054



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7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of Education, S.I.E., CBSE Cell, VIP Road, Junglee Ghat, P.O. 744103, A&N Island
12. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector - 3, Rohini, Delhi
13. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
14. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
15. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
16. All Joint Secretary/ Deputy Secretary/ Assistant Secretary/SPS / Analyst, CBSE
17. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
18. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
19. In-Charge, Library
20. The Head (Media & Public Relations), CBSE
21. DS to Chairperson, CBSE
22. SPS to Secretary, CBSE
23. SPS to Director (Academics), CBSE
24. SPS to Director (Information Technology), CBSE
25. PPS to Controller of Examinations, CBSE
26. SPS to Director (Skill Education), CBSE
27. PPS to Director (Professional Examinations), CBSE
28. PS to Director (Training), CBSE
29. PPS to Director (CTET), CBSE
30. SPS to Director (EDUSAT), CBSE
31. Record File

**Director (Academics)**



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Annexure – I

CBSE STORY TELLING COMPETITION -2024				
CLASS	SUBJECT	CHAPTER NAME	TOPIC FOR STORYTELLING	
<b>PRIMARY</b>				
III	ENGLISH	Tenses	1.Time Game	
		Prepositions	2.Positions on Point	
		Adjectives	3.Quality Quirk	
		Nouns	4. What's in a Name?	
			...	
	MATH	Money	Money Matters	
		Multiplication	Pull the Tabs	
		Division	Power of Sharing	
	Hindi	विलोम शब्द	उल्टा पुल्टा	
		क्रिया	कर्म का ज्ञान	
वाक्य		शब्दों की माला		
IV	ENGLISH	Pronouns	What do you Mean?	
		Synonyms	Same Same	
		Punctuations	In the Land of full stops and speed breakers !	
		Adverbs	Expression to an action	
	MATHS	Numbers and Numeration	Number Mumble	
		Angles	Architects of form and Shape	
		Area and Perimeter	Between the Boundaries	
		Money	A Friend you can bank upon	
	HINDI	वचन	एक से बहुत तक का सफर	
		पर्यायवाची शब्द	देखो मेरे कितने नाम	
		मुहावरे	बूझो तो जाने	
	EVMS	Food of India	Flavours Of India	
		Farming	All Greenville	
		Pollination	Bee-utiful Buzzers !	
		Team Spirit	Team work-Dream Work	
	V	ENGLISH	Tenses	Time Machine
Verbs			Action and Reaction	
Adjectives			Language Aesthetics	
Punctuation			Life's Pauses	
MATHS		Area and Perimeter	Crop Scope	



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		Pictorial Representations	Play with Pictures
		Fractions	Sharing is Caring
		Four Operations	Numerical Wizardry
	HINDI	सर्वनाम	संज्ञा के पूरक
		संज्ञा	खुद को जानो
		विशेषण	गुण – अवगुण का संसार
	EVMS	Forests	A Step to Preserve Nature's Lungs
		Migration	On the Move again
		Water	The elixir of life
<b>MIDDLE</b>			
VI	English	A House, A Home	Home Sweet
		Kites	Sky's the Limit
		How the Dog got himself a new Master	Canine Affection
	HINDI	पाठ-2 बचपन पाठ – 15 नौकर पाठ- 7 साथी हाथ बढ़ाना	मधुर स्मृतियाँ अपना हाथ जगन्नाथ आओ मिले आगे बढ़े
	SOCIAL SCIENCE	Diversity and discrimination What, where, how and when Major domains of the earth Rural administration	Embracing differences- celebrating diversity Unveiling answers-chronicles unyield Continental canvas- realms revealed Countryside governance – steering rural progress
	Science	1. AIR AROUND US	A breath of life
		2. GETTING TO KNOW PLANTS	Walk through a garden
	MATHS	Integers	Every coin has two sides.
		Decimals	The journey of a dot.
		Algebra	Life is all about variables.
VII	Hindi	पाठ 7- छोटा जादूगर	माँ का आंचल
		पाठ 9- जुम्नन दरज़ी	गाँव का बदलता परिवेश
		पाठ 13- मंत्र	अहंकार का परिणाम
	Social Science	Tribes nomads and settled communities Eighteen century political formations Inside our earth	Nomadic sands and settlements Imperial sovereignty Underground dominion
	ENGLISH	A Good Deed	As the Call so the Echo



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		Threads that Bind	Symbiotic ties
		Those Winter Sundays	The fire that warmed our house
	Maths	Exponents and power Simple equations Date handling	Shining sky of numbers Adventure of a variable and constant My journey of trading
	Science	Ch-1 Nutrition in Plants Ch-10 Respiration in Organisms Ch-13 Motion	Fungus on a sporulated Odyssey Story of a Pulmo-Balloon The Motion Potion The Neelkanth of Nature
VIII	Social Science	When people rebel	The Spark to Ignite decent
		Judiciary	Scaffolding Society – The Third Pillar of Democracy
		Human Resources	The Barometer of Human Power
	Science	Crop Production and Management	The Agricultural World of a Farmer
		Light	Sight Impossible Without Light
		Microorganisms: Friends And Foe	The untold Saga of the Miniscule Friends.
	English	The Tsunami	Shattered yet unbroken
		The Summit within	The triumphant mind
		A visit to Cambridge	From struggle to strength/Portraits of courage
	Hindi	मैं ढूँढता तुझे था	ईश्वर की खोज
		नीलकंठ	बनते बिगड़ते रिश्ते
		जहाँ चाह वहाँ राह	आत्मनिर्भर भारत
	Maths	Ratio & Proportions	Let's travel in proportion
		Square & Square Roots	An imaginary tale – The story of square roots
Compound Interest		Compound Interest – Pay it or earn it.	
<b>SECONDARY</b>			
IX	ENGLISH	Wind	Faith Leads to Achievement
		Reach for the Top	The Resilient Little Toy
		The Adventures of Toto	The Legendary Grimalkin
		The Beggar	The Benevolent Boy at the Stoplight
SCIENCE	ATOMS AND MOLECULES	IONS-The Stepping Stones	
	WORK AND ENERGY	Work Hard: Soar High, touch the Sky	
	SOUND	What goes around ,comes around	



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	S. SCIENCE	Nazism and the Rise of Hitler(History)	The Third Reich- Life and Times in the Nazi Germany	
		Democratic Rights (SPL)	Dallying with Democracy	
		Drainage(Geography)	The River Runs it's Course	
	MATHS	Number Systems	My Days as Rational and Irrational	
		Quadrilaterals	The Tribe of Quadrilaterals	
		Circles	Alliance of Mr Circumference and Ms Pi	
	HINDI-A	ल्हासा की ओर ग्राम श्री रीढ़ की हड्डी	यात्रा वृतांत हमारा गाँव हमारा अभिमान आज की नारी	
	HINDI-B	तुम कब जाओगे अतिथि शुक्र तारे के समान खुशबू रचते हैं हाथ	अतिथि देवो भवः महान व्यक्तित्व उपेक्षित वर्ग	
	X	ENGLISH	Amanda	The Teen Tale
			The Book that Saved the Earth	The Rhyming Defence
The Midnight Visitor			The Hawk-eyed Spy	
SCIENCE		Metals and Non-metals	The Lustrous World	
		Electricity	The Energised Matter	
		How do organisms reproduce	The Act of Procreation	
S. SCIENCE		Money and Credit	The only good loan is one that gets paid back.	
		Mineral and Energy resources	Drive together –Save together	
		Political Parties	Chakravyuh/Rajtilak	
		Rise of Nationalism in Europe	The Journey /Transformers	
MATHS		Arithmetic Progression	My Growth through AP route	
		Statistics	The Tribe of central Tendencies	
		Coordinate Geometry	Targeting Triumph-Arjun's Archery mastery through Coordinate Geometry	
		Areas related to Circles	Sangamam of Sector and Segment	
HINDI A		माता का आंचल नेताजी का चश्मा मैं क्यों लिखता हूँ	बचपन की यादें देश भक्ति का जज्बा अनुभव और अनुभूति	



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	HINDI B	आत्मत्राण पर्वत प्रदेश में पावस कबीर - साखी	मनोबल प्राकृतिक सौंदर्य अनमोल वचन
<b>SENIOR SECONDARY</b>			
XI	ENGLISH	Mother's Day	Mothers: God's Angels on Earth
		The Tale of Melon City	Action is the Real Measure of Intelligence/ Attitude Determines Altitude
		We're Not Afraid to Die	Courage- One Step Ahead of Fear/ Courage is Contagious
	POL. SCIENCE	Judiciary	The Sword of Justice/Justice League
		Election and Representation	Satey pe Sata
		Constitution as the living document	Samvidhan ka Vidhan
	HISTORY	Nomadic Empire's	Minimalist Life/ Tourist's for Life
		An Empire Across Three Continents	Emancipation
		Paths to Modernisation	Cutting of the Chinese Melon
	GEOGRAPHY	1.Climate	The Spectacular Spectrum of Seasons
		2.Nature and Scope of Geography	Look after the land and the land will look after you.
		3.Natural Vegetation	Protecting our Green Corridors from K2 to Kanyakumari
	ECONOMICS	1. Main Market Forms	Diving into the Paramount market modalities
		2. Price Determination	The Price Chasers-Demand and Supply
		3. Production Function	A Blueprint for Output Optimization
	BUSINESS STUDIES	1.Nature and purpose of Business -Business Risks	1.You can't make an omelette without breaking a few eggs
		2.Business services -Marine Insurance	2.A smooth sea never made a skilled sailor
		3.Entrepreneurship Development	3.Fortune favours the Bold
	COMPUTER	Iteration	The loopy tales
		Tuples	The de facto sequence
		Dictionaries	The indomitable key and value pair



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BIOLOGY	Neural Control and Coordination	Orchestrating Control and Coordination in the Molecular Symphony
	Plant Growth and Development	Roots to Petals: Navigating the Plant Maturation
	Biomolecule	Life's Molecular Alphabet
CHEMISTRY	Chemical Bonding	Everyday connections – Building stability
	Chemical Equilibrium	Harmony in Flux – Balancing life and prosperity
	Classification of elements and periodicity	The Cyclical Melodies- Being together
PHYSICS	Chapter: Oscillations_Simple Harmonic Motion	Motion of Harmony
	Chapter: Gravitation	Colliding Cosmos
	Chapter: Work, Energy and Power	Real essence of work is concentrated energy
MATHS	Limits and Derivatives	Maze of digital currency
	Complex numbers	Countless galaxies
	Probability	Sure for unsure
ACCOUNTANCY	Depreciation	Adventures in the land of fading value
	Rectification of Errors	Unraveling the web of mistakes
	Cashbook	Whispers of Wealth
PSYCHOLOGY	<b>CH 1: WHAT IS PSYCHOLOGY?</b>	KNOW THE SUBJECT OF LIFE, DEATH AND IN-BETWEENS
	<b>CH 6: LEARNING</b>	NEVER STOP LEARNING AS LIFE NEVER STOPS TEACHING
	<b>CH 5: SENSORY, ATTENTIONAL &amp; PERCEPTUAL PROCESSES</b>	YOUR PERCEPTION CREATES YOUR REALITY
	<b>CH 7: HUMAN MEMORY</b>	MEMORIES-TIMELESS TREASURES/THINGS END BUT MEMORIES LAST FOREVER
SOCIOLOGY	<b>INTRODUCING SOCIOLOGY</b> (Understanding Social Institutions)	FAMILY, RELIGION, GOVERNMENT & EDUCATION-SHAPE SOCIAL INSTITUTIONS
	<b>UNDERSTANDING SOCIETY</b> (Social Change and Social Order in Rural and Urban Society)	RURAL OR URBAN, UNDERSTAND EVERY VERSION



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	HOME SCIENCE	Concerns and needs in diverse context- Time management	Beat the clock.	
		Media and communication technology	Communication technology – a boon or a curse?	
	PHY. EDUCATION	Test and Measurements in sports	Bridging the Gap from Talent to Podium	
		Yoga as preventive measure in lifetime diseases	Enlighten young minds with the magic of yoga	
	LEGAL STUDIES	UNIT-I, Chapter 3, Separation of Powers.	Title- The Balancing Act	
		UNIT-II, Chapter-1, Salient features of Indian Constitution	Title- Blueprint of the Republic	
		UNIT-III, Chapter-5, Cyber laws, safety and Security in India	Title- Digital Entrapment.	
	<b>XII</b>	ENGLISH	Deep Water	Perseverance Pays
			The Last lesson	Tomorrow Never Comes
Memories of Childhood			Resilient Natives' call for Justice	
POL. SCIENCE		Era of One Party Dominance	Sarkar Raj	
		International Organisations	Avengers	
		India's External Relations	Shantidoot	
HISTORY		Mahatma Gandhi and the National Movement Civil Disobedience and Beyond	The Magicians / Following Footprints/Satyagrah-The path to peace	
		Rebels and Raj 1857 Revolt and its Representations	Sunni Ansunni kahaniyan	
		Framing of The Constitution -The beginning of new Era	Ek Nayi Shuruat	
GEOGRAPHY		1. Water Resources	Making India water blessed from water stressed	
		2. The World Population	A finite world can support only a finite population	
		3. Human development	Sustainable development requires human ingenuity.	



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	2. Money and Banking	Discovering the Pinnacle of the wealth Nexus
	3. Government Budget	Art of mastering in preparation of the Budgetary Economic Canvas
BUSINESS STUDIES	1. Nature and Significance of Management - Management is multi-dimensional	1. We all need a PRISM to scatter the hidden colours of a person.
	2. Planning	
	3. Directing- Motivation	2. A stitch in time, saves nine 3. The carrots 🥕 and sticks 🪵 approach
COMPUTER	User defined functions	Friends with functions
	Database Management System	The data bank
	Computer Network	The stems that connect
BIOLOGY	Microbes in Human Welfare	Microcosmic Allies: Guardians of Human Health
	DNA Fingerprinting	Molecular Signature: Decoding Identity
	Biotechnology Principles	Navigating the Complex Web of Organismal Interactions
CHEMISTRY	d and f block elements	Handed down the generations till Chernobyl
	Amines	Dabbling in fishy surroundings
	Biomolecules	Friends for ever
PHYSICS	Electric potential and Capacitance	The infinite potential of youth.
	Magnetism and matter	The Magnetic personality of Swami Vivekananda.
MATHS	Matrices and determinants	The magic of numbers
	Integration	Many in body but one in mind
	Linear programming	The trajectory of war- ship.
ACCOUNTANCY	Admission of a Partner	Tales of trust and transformation
	Valuation of Goodwill	The art of Appraisal
	Issue of Shares	The treasure map of Equity
PSYCHOLOGY	<b>CH 3: SELF &amp; PERSONALITY</b>	*KNOW WHO YOU ARE



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# केन्द्रीय माध्यमिक शिक्षा बोर्ड

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		SUB-TOPIC-PERSONALITY ASSESSMENT <b>CH 5: THERAPEUTIC APPROACHES</b> <b>CH 7: SOCIAL INFLUENCE &amp; GROUP PROCESSES</b> <b>CH 6: ATTITUDE &amp; SOCIAL COGNITION</b>	*BEAUTY ATTRACTS THE EYE: PERSONALITY CAPTURES THE HEART *CH 5: REMEDY & CURE- THERAPY IS HERE *CH 7: GROUP- MANY HANDS AND ONE MIND *ATTITUDE DETERMINES ALTITUDE
		SUB-TOPIC- DEFINITION, FEATURES & COMPONENTS OF ATTITUDE	*TRAIN YOUR BRAIN TO DEAL EQUALLY WITH PLEASURE & PAIN
	SOCIOLOGY	<b>THE DEMOGRAPHIC STRUCTURE OF INDIAN SOCIETY</b> (THEORIES & CONCEPTS OF DEMOGRAPHY)	DEMOGRAPHIC REALITY DEFINES SOCIAL SECURITY
		<b>THE CHALLENGES OF CULTURAL DIVERSITY</b> (COMMUNALISM, SECULARISM & THE NATION STATE)	STRENGTH LIES IN DIFFERENCES, NOT IN SIMILARITY
		<b>CULTURAL CHANGE</b> (SOCIAL REFORM MOVEMENT)	BE THE CHANGE YOU WISH TO SEE IN THE WORLD....
		<b>CHANGE &amp; DEVELOPMENT IN RURAL SOCIETY</b> (GREEN REVOLUTION AND ITS SOCIAL CONSEQUENCES)	WE RISE BY LIFTING OTHERS!
	PHY. EDUCATION	Management and sports Psychology and sports	Planning is a thinking process Psychology is the science of mental process
	LEGAL STUDIES	Unit-1, Judiciary Unit-5: Concept of Human Rights Unit-6, International Law	Title- Courthouse Chronicles Title- Rights beyond borders Title- Global Legal Spectrum



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Annexure II

मेरी कहानी मेरी जुबानी

## **GUIDELINES: CBSE STORY TELLING COMPETITION WEB-PORTAL AND APP**

**REGISTRATION THROUGH WEB-PORTAL:** [click here](#)

**Mobile App:** [Click here](#)

The screenshot shows the CBSE registration portal. At the top, there is a login form with fields for 'User Name', 'Password', and 'Enter Captcha' (with a captcha image showing '839686'). Below the login form is a 'Log In' button. The main content area is divided into two sections: 'SCHOOL DETAILS' and 'REGISTRATION'. The 'SCHOOL DETAILS' section shows a table with the following information:

Field	Value
AFFILIATION CODE	1520014
SCHOOL CODE	19054
SCHOOL NAME	D H SCHOOL UNIT IX BHUBANESWAR OD
STATE	ODISHA
DISTRICT	KHURDHA

The 'REGISTRATION' section contains several input fields:

- NAME \* (with a placeholder 'ENTER STUDENT NAME')
- CONTACT/MOBILE NO.\* (with a placeholder 'ENTER CONTACT/MOBILE NO.')
- E-MAIL ID \* (with a placeholder 'ENTER E-MAIL ID')
- CATEGORY \* (dropdown menu with 'PRIMARY (CLASS 3 TO 5)') selected
- CLASS \* (dropdown menu with '3') selected
- SUBJECT \* (dropdown menu with 'ENGLISH') selected
- ACADMIC TOPIC \* (dropdown menu with 'SUBJECT VERB AGREEMENT') selected

At the bottom of the registration form, there are two buttons: 'CHECK LIST' and 'FINAL'.

**Step-1**

School will enter its Affiliation No. as User Name and LOC/Registration Password as Password.

**Step-2**

- School will enter the selected/shortlisted candidate's personal details for registration after that click on "Submit" button to save.
- Maximum 4 candidates can be entered (one from each category).
- School can enter candidate's details one by one.
- After entering details school can proceed.



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	<p><b>Step-3</b></p> <p>School can generate final list having registration numbers of the candidates shortlisted.</p> <p><b>Note: School will be able to submit story entries through mobile app only for those candidates which are shown in the final list.</b></p>
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Schools can participate in the competition following the three-stage process. Stage one is a school based competition for selecting winners in each of the 4 categories. Stage two is based on web portal, which can be used for registration of students. Stage three is based on mobile based Android app, which can be used for submission of entries by registered candidates.

**Stage 1:** Complete the school based competition from 25.02.2022 to 08.03.2022 and keep details of all 4 selected students ready. **DO NOT WAIT FOR THE LAST DATE.**

**State 2:** Registration Process of School (WEB PORTAL)

**Stage 3:**

**Requirement:** Android smart phone having operating system version 5.0 and above with internet connectivity.

1. CBSE Story Telling Competition app may be downloaded and installed from Google Play Store. At the time of installation please ensure that you "Accept" the permissions asked by app.
2. Tap on the "Story Telling" icon to launch the App and follow below steps:

## Story Telling Competition Android App Usage

	<p><b>Step-1</b></p> <p>School will enter its Affiliation No. as User Name and LOC/Registration Password as Password and then tap on "LOGIN" button.</p>
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	<p><b>Step-2</b></p> <p>Enter the total no of participants in Primary, Middle, Secondary, Sr. Secondary and then tap on "SUBMIT AND NEXT" button.</p>



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3:48 PM 📶 21

← मेरी कहानी मेरी जुबानी

19054003

Video Duration : 4 minute  
Name : ASDSADAS  
Subject: S.Sc.  
Academic Topic : Money and Credit

Topic: Mastering money matters

Record Video Upload Video View Certificate

### Step-3

#### Follow the following steps after successful authentication

- Select Registration Number from dropdown menu.
- Tap on "Record Video" button to record the Video clip.
- Tap on "PLAY" button to preview the video recorded. In case you want to discard the video and record a fresh video than tap on "Record Video" button again.
- Once the Video clip is final, Press the "upload video" button.
- Once the video is uploaded, participant can download the participation certificate by clicking on "view certificate" button.



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